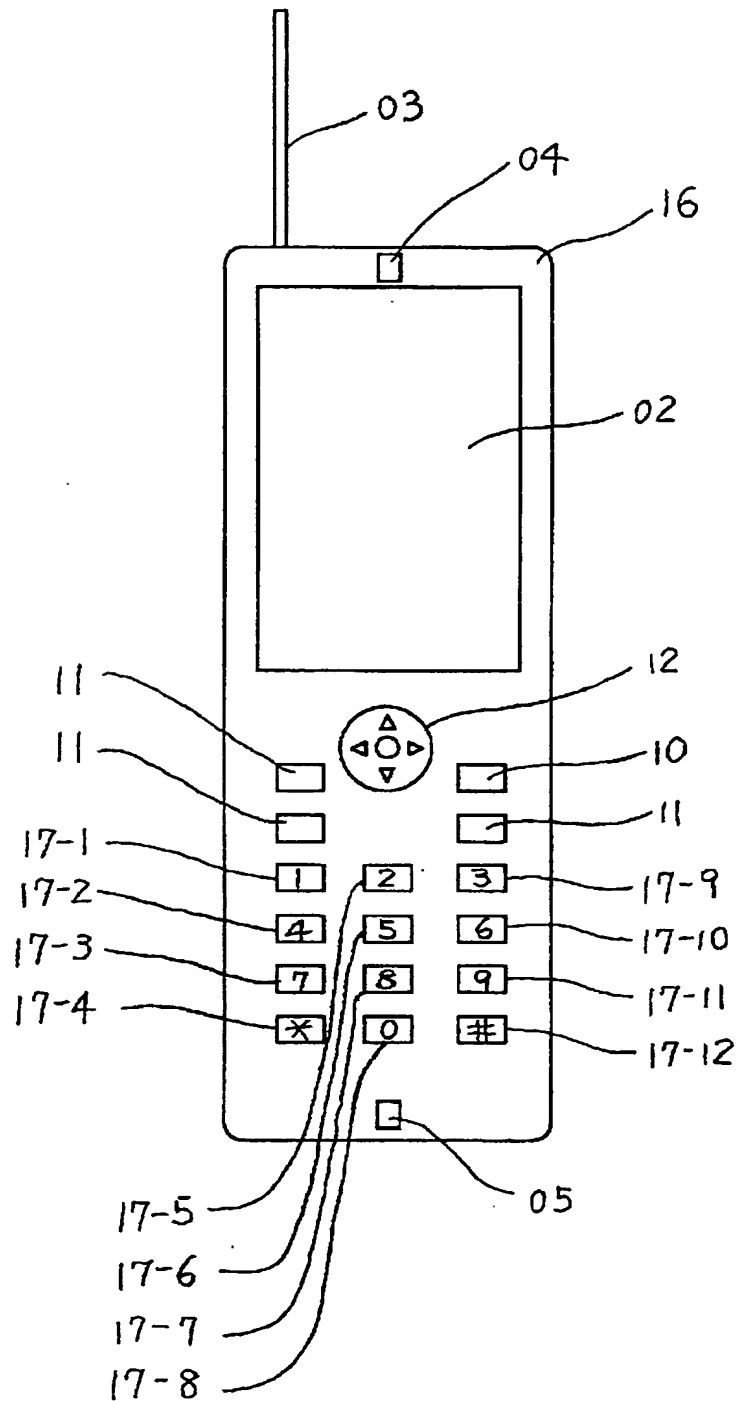


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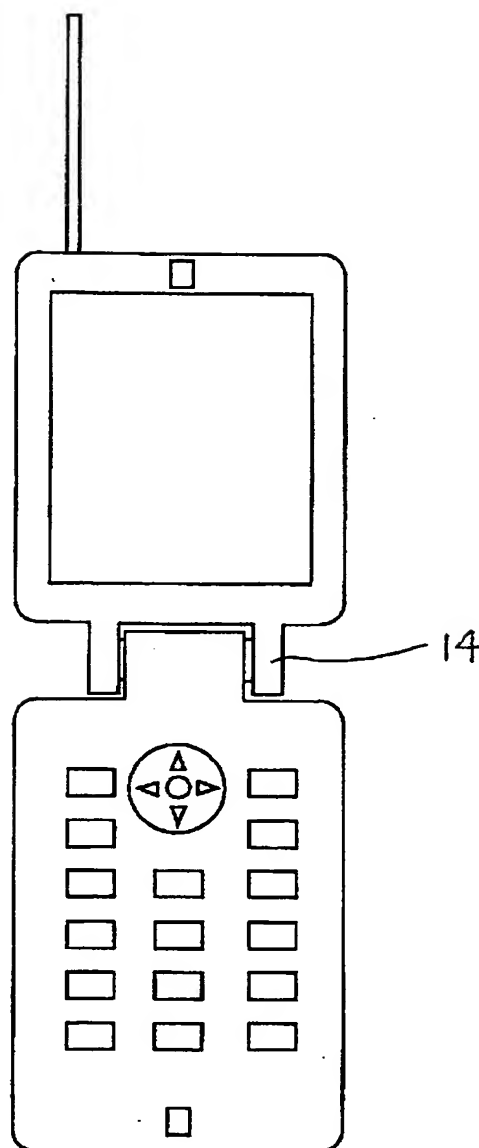
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Fig.1



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Fig.2



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Fig.3

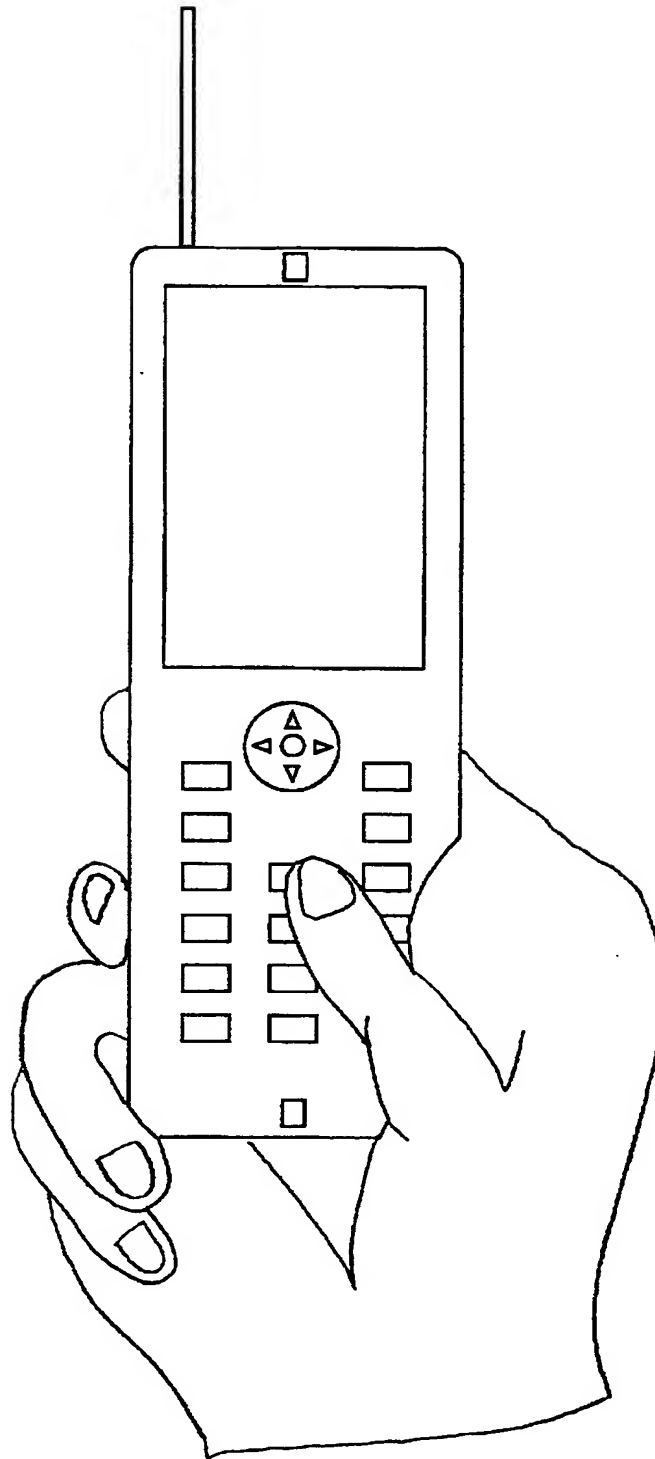
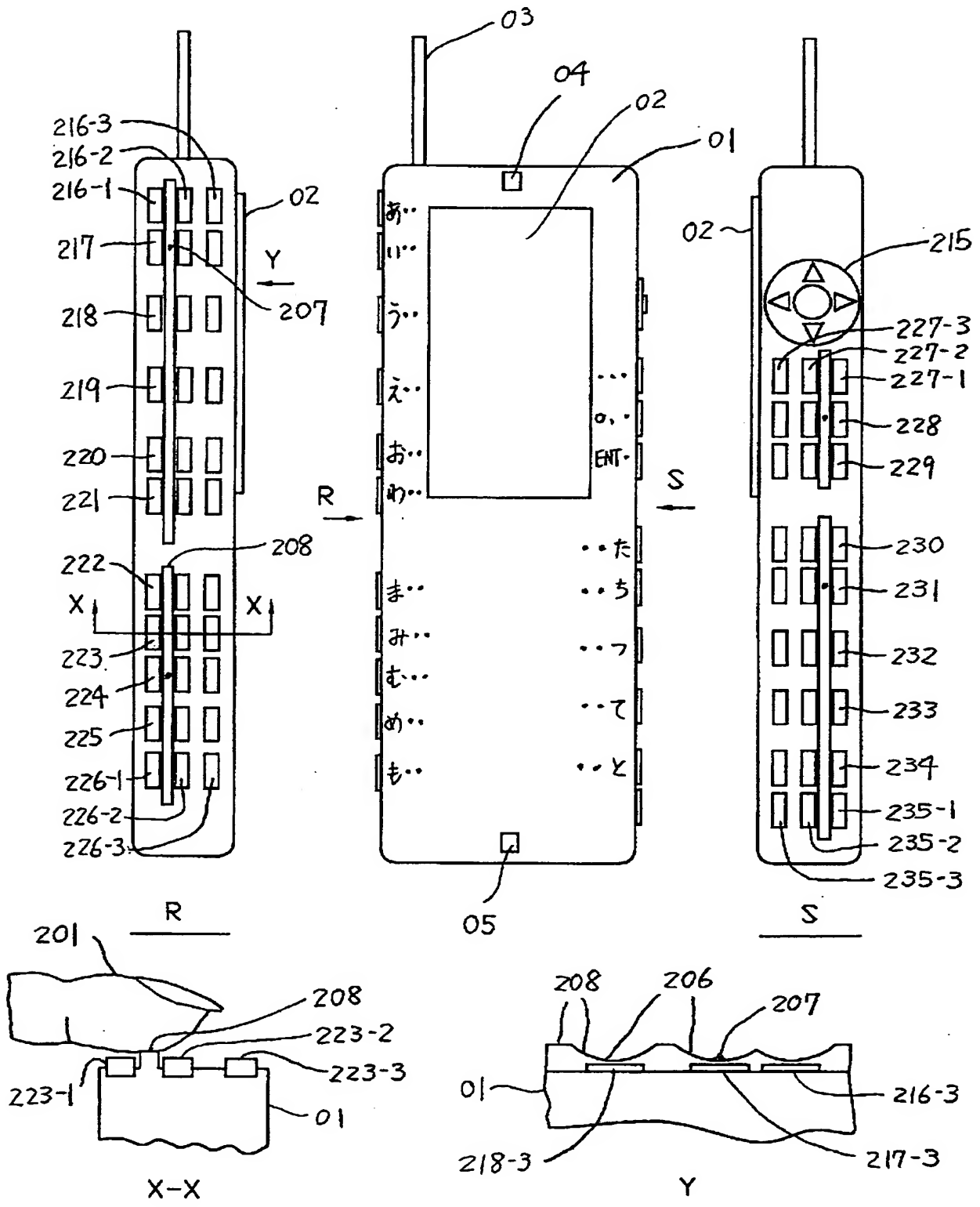
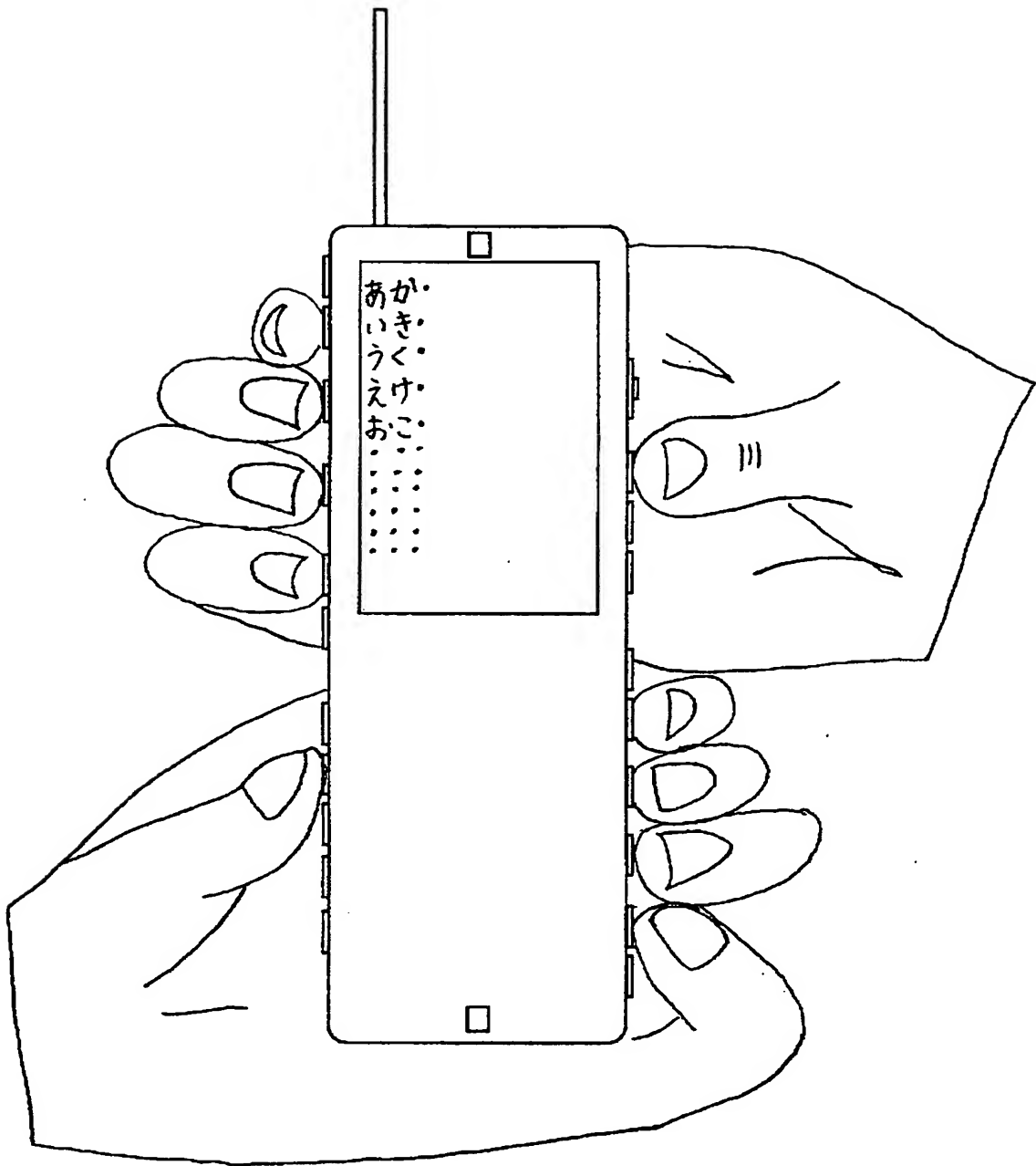


Fig.4



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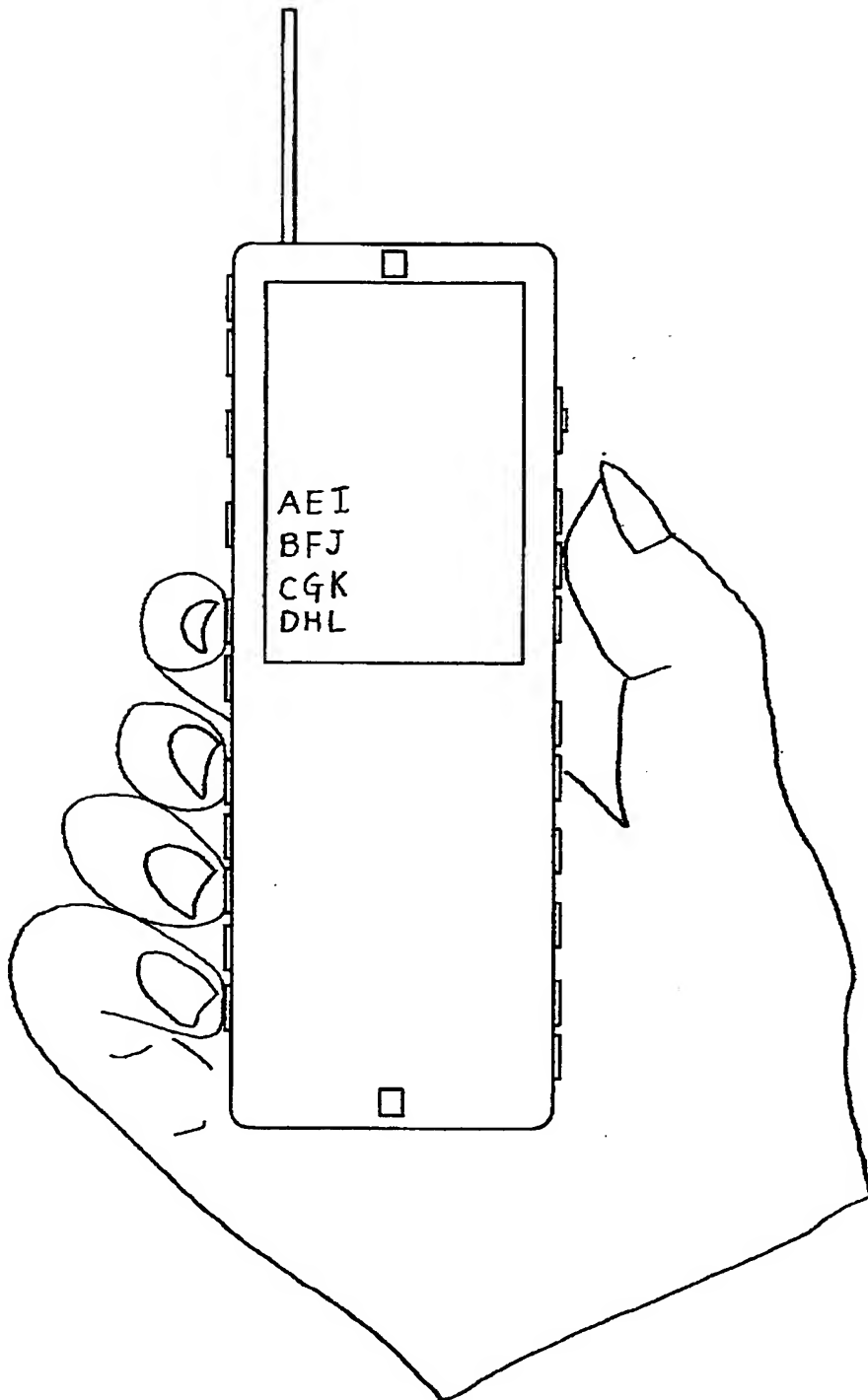
Fig.5



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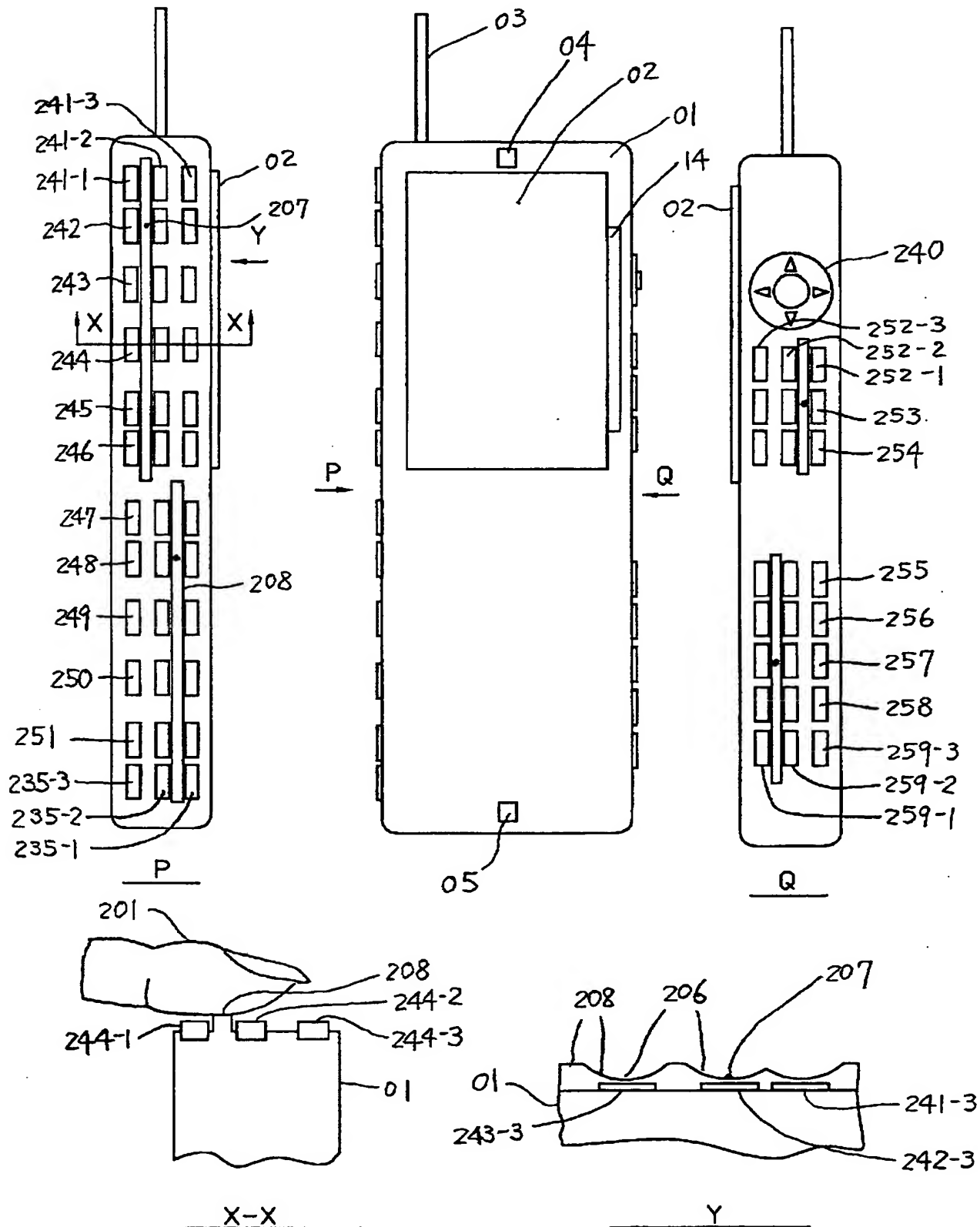
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Fig.6



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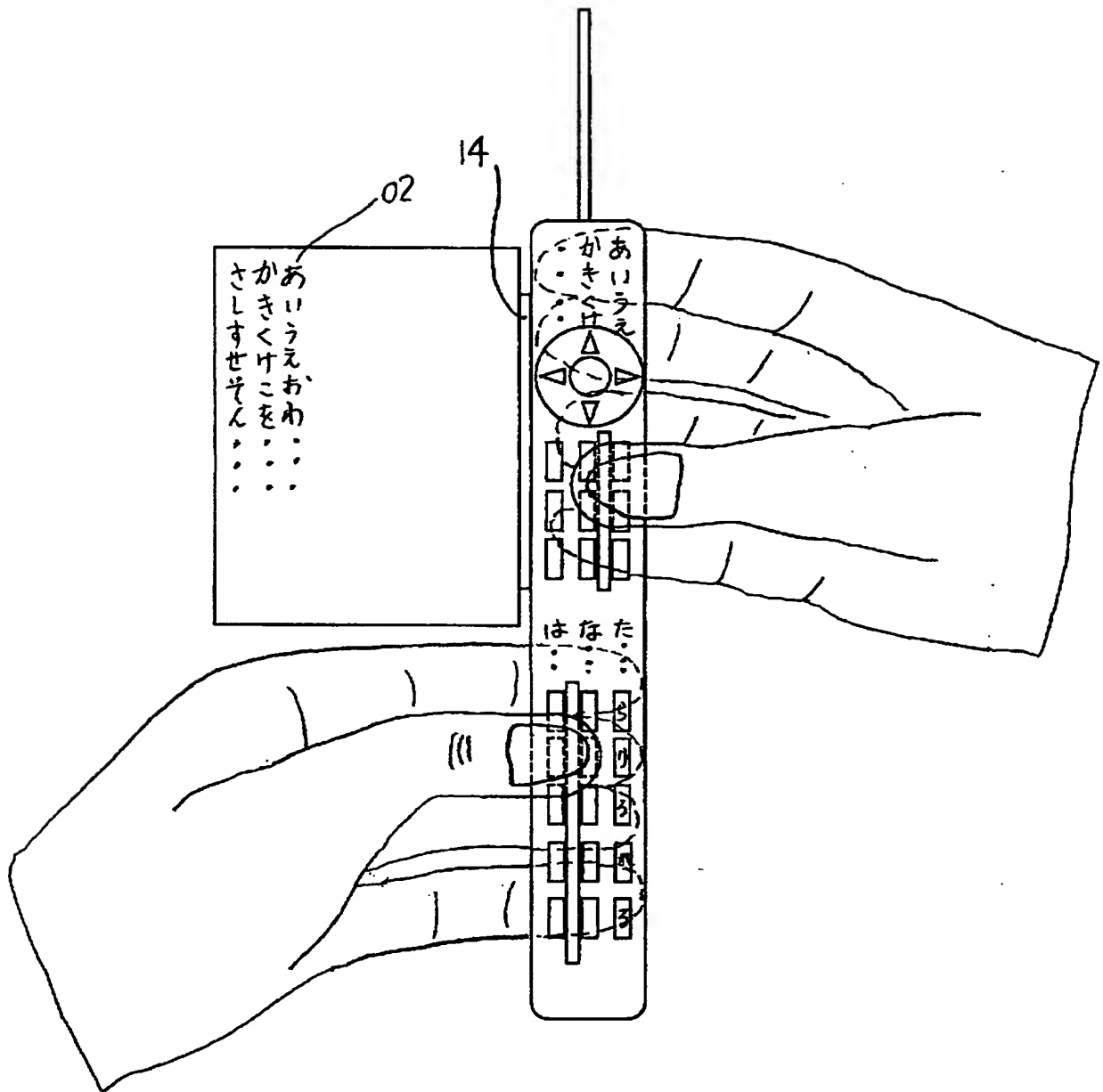
Fig.7



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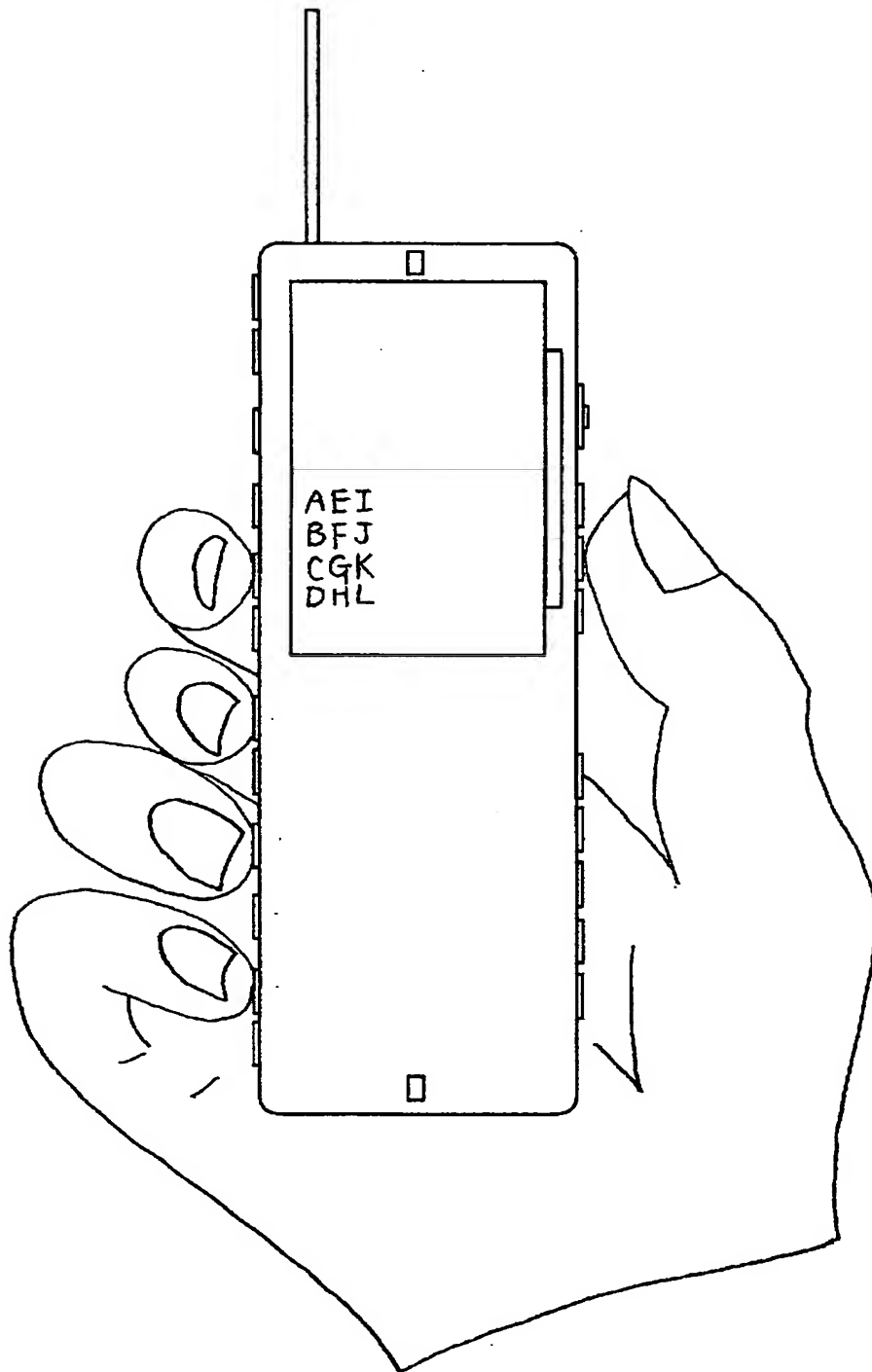
Fig.8



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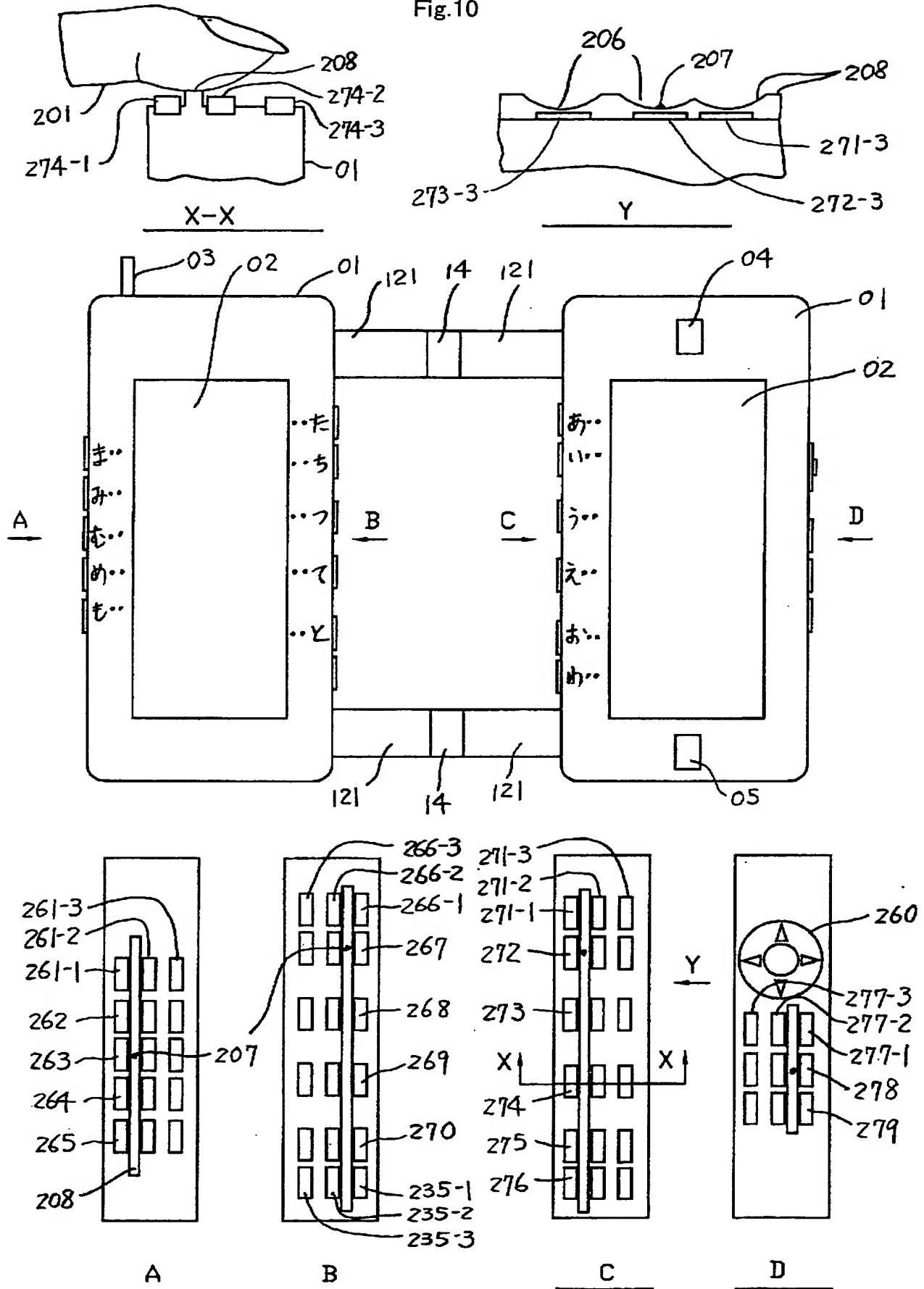
Fig.9



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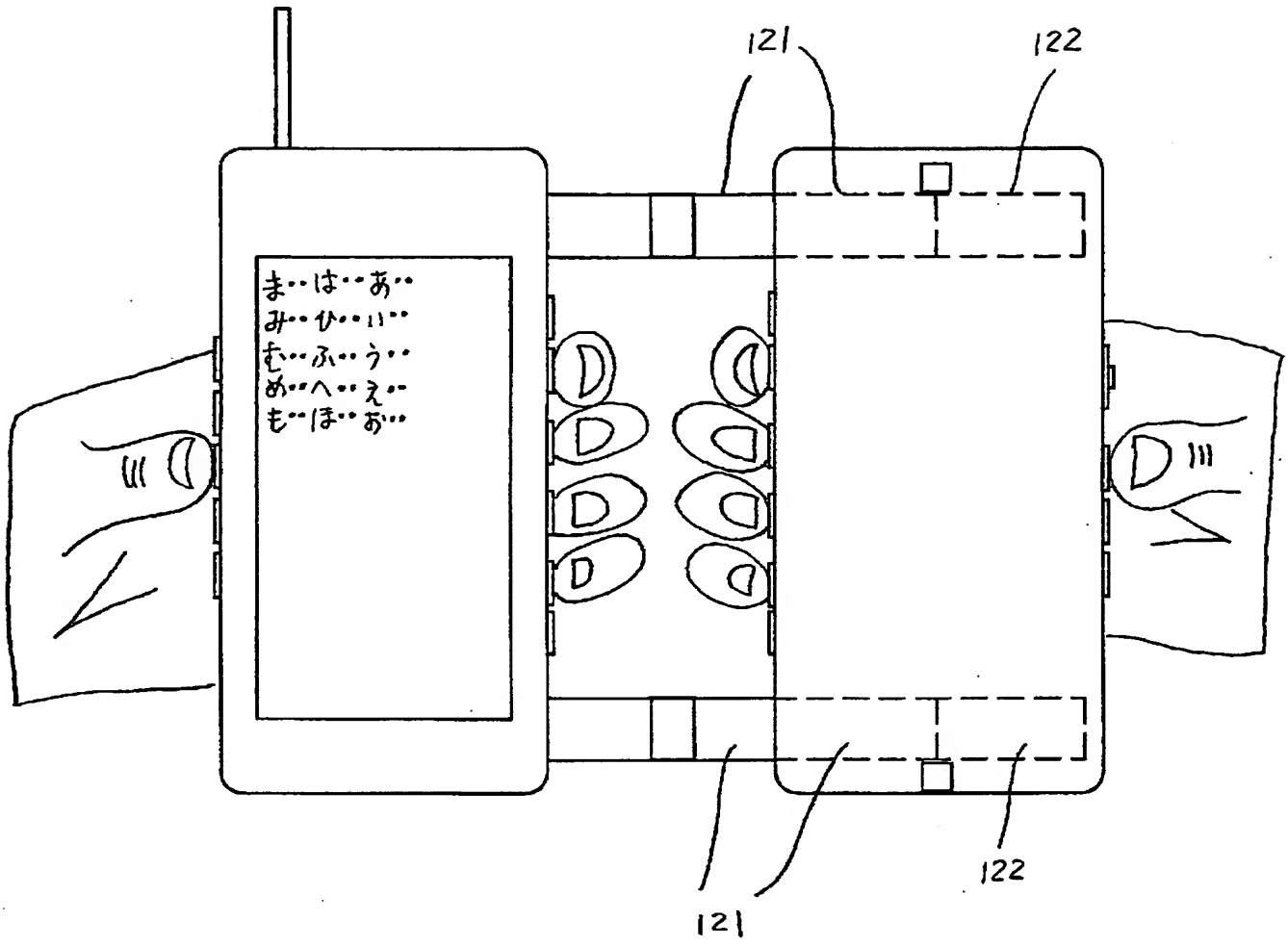
Fig.10



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Fig.11



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Fig.12

While no shift key is being depressed

	1	2	3
216	あ	か	さ
217	い	き	し
218	う	く	す
219	え	け	せ
220	お	こ	そ
221	わ	を	ん

	3	2	1
227	DEL	BS	SFT
228	.	,	SFT
229	ENT	SP	SFT

When the shift key 228-1 is depressed

	1	2	3
216	g	r	1
217	m	h	2
218	f	t	3
219	y	n	4
220	b	s	5
221	!	'	#

	3	2	1
227	DEL	BS	SFT
228	.	,	SFT
229	ENT	SP	SFT

	1	2	3
222	ま	や	ら
223	み	.	り
224	む	ゆ	る
225	め	.	れ
226	も	よ	ろ

	3	2	1
230	は	な	た
231	ひ	に	ち
232	ふ	ぬ	つ
233	へ	ね	て
234	ほ	の	と

	1	2	3
216	:	:	/
217	k	d	\$
218	w	l	=
219	p	c	+
220	?	@	-

	3	2	1
230	6	u	x
231	7	i	v
232	8	e	j
233	9	o	z
234	0	a	q

When the shift key 227-1 is depressed

	1	2	3
216	あ	「	1
217	い	」	2
218	う	(	3
219	え	)	4
220	お	～	5
221	.	*	#

	3	2	1
227	DEL	BS	SFT
228	.	,	SFT
229	ENT	SP	SFT

When the shift key 229-1 is depressed

	1	2	3
216	G	R	1
217	M	H	2
218	F	T	3
219	Y	N	4
220	B	S	5
221	!	-	#

	3	2	1
227	DEL	BS	SFT
228	.	,	SFT
229	ENT	SP	SFT

	1	2	3
222	一	や	
223	.	.	
224	?	ゆ	
225	!	.	
226	/	上	

	3	2	1
230	6	}	'
231	7	{	"
232	8	>	っ
233	9	<	ー
234	0	々	ー

	1	2	3
222	\$	%	&
223	K	D	¥
224	W	I	(
225	P	C)
226	?	-	~

	3	2	1
230	6	U	X
231	7	I	V
232	8	E	J
233	9	O	Z
234	0	A	Q

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1 3 / 4 1

Fig.13

While no shift key is being depressed

	1	2	3		3	2	1
241	あ	か	さ	252	DEL	BS	SFT
242	い	き	し	253	。	、	SFT
243	う	く	す	254	ENT	SP	SFT
244	え	け	せ				
245	お	こ	そ				
246	わ	を	ん				
	3	2	1		1	2	3
247	は	な	た	255	ま	や	ら
248	ひ	に	ち	256	み	・	り
249	ふ	ぬ	つ	257	む	ゆ	る
250	へ	ね	て	258	め	・	れ
251	ほ	の	と	259	も	よ	ろ

When the shift key 253-1 is depressed

	1	2	3		3	2	1
241	g	r	1	252	DEL	BS	SFT
242	m	h	2	253	.	,	SFT
243	f	t	3	254	ENT	SP	SFT
244	y	n	4				
245	b	s	5				
246	!	"	#				
	3	2	1		1	2	3
247	6	u	x	255	:	;	/
248	7	i	v	256	k	d	\$
249	8	e	j	257	w	l	=
250	9	o	z	258	p	c	+
251	0	a	q	259	?	@	-

When the shift key 252-1 is depressed

	1	2	3		3	2	1
241	あ	「	1	252	DEL	BS	SFT
242	い	」	2	253	。	、	SFT
243	う	(	3	254	ENT	SP	SFT
244	え	)	4				
245	お	～	5				
246		*	#				
	3	2	1		1	2	3
247	6	}	'	255	—	や	
248	7	{	"	256	・	・	
249	8	>	っ	257	?	ゆ	
250	9	<	＝	258	!	・	
251	0	々	—	259	/	よ	

When the shift key 254-1 is depressed

	1	2	3		3	2	1
241	G	R	1	252	DEL	BS	SFT
242	M	H	2	253	.	,	SFT
243	F	T	3	254	ENT	SP	SFT
244	Y	N	4				
245	B	S	5				
246	!	-	#				
	3	2	1		1	2	3
247	6	U	X	255	\$	%	&
248	7	I	V	256	K	D	¥
249	8	E	J	257	W	I	(
250	9	O	Z	258	P	C)
251	0	A	Q	259	?	-	~

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Fig.14

While no shift key is being depressed

	1	2	3		3	2	1		1	2	3		3	2	1
261	ま	や	ら		は	な	た		あ	か	さ		DEL	BS	SFT
262	み	・	り		ひ	に	ち		い	き	し		。	,	SFT
263	む	ゆ	る		ふ	ぬ	つ		う	く	す		ENT	SP	SFT
264	め	・	れ		へ	ね	て		え	け	せ				
265	も	よ	ろ		ほ	の	と		お	こ	そ				
									わ	を	ん				

When the shift key 277-1 is depressed

	1	2	3		3	2	1		1	2	3		3	2	1
261	ー	ゃ			6	}	'		あ	「	1		DEL	BS	SFT
262	・	・			7	{	”		い	」	2		。	,	SFT
263	?	ゅ			8	ゝ	っ		う	(	3		ENT	SP	SFT
264	!	・			9	ゞ	—		え	)	4				
265	/	ょ			0	々	—		お	～	5				
									.	*	#				

When the shift key 278-1 is depressed

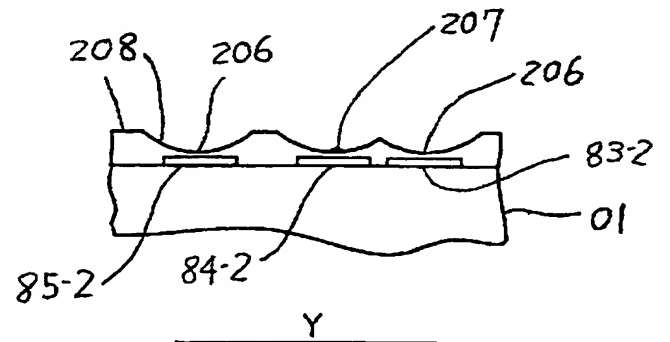
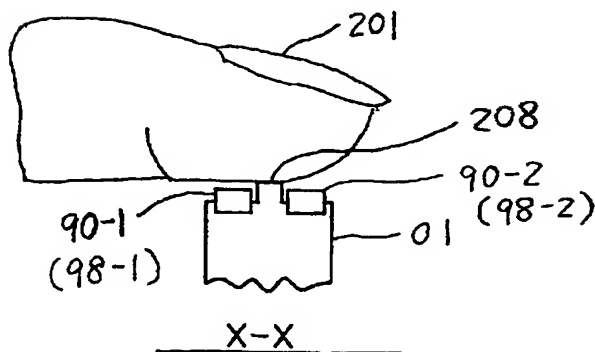
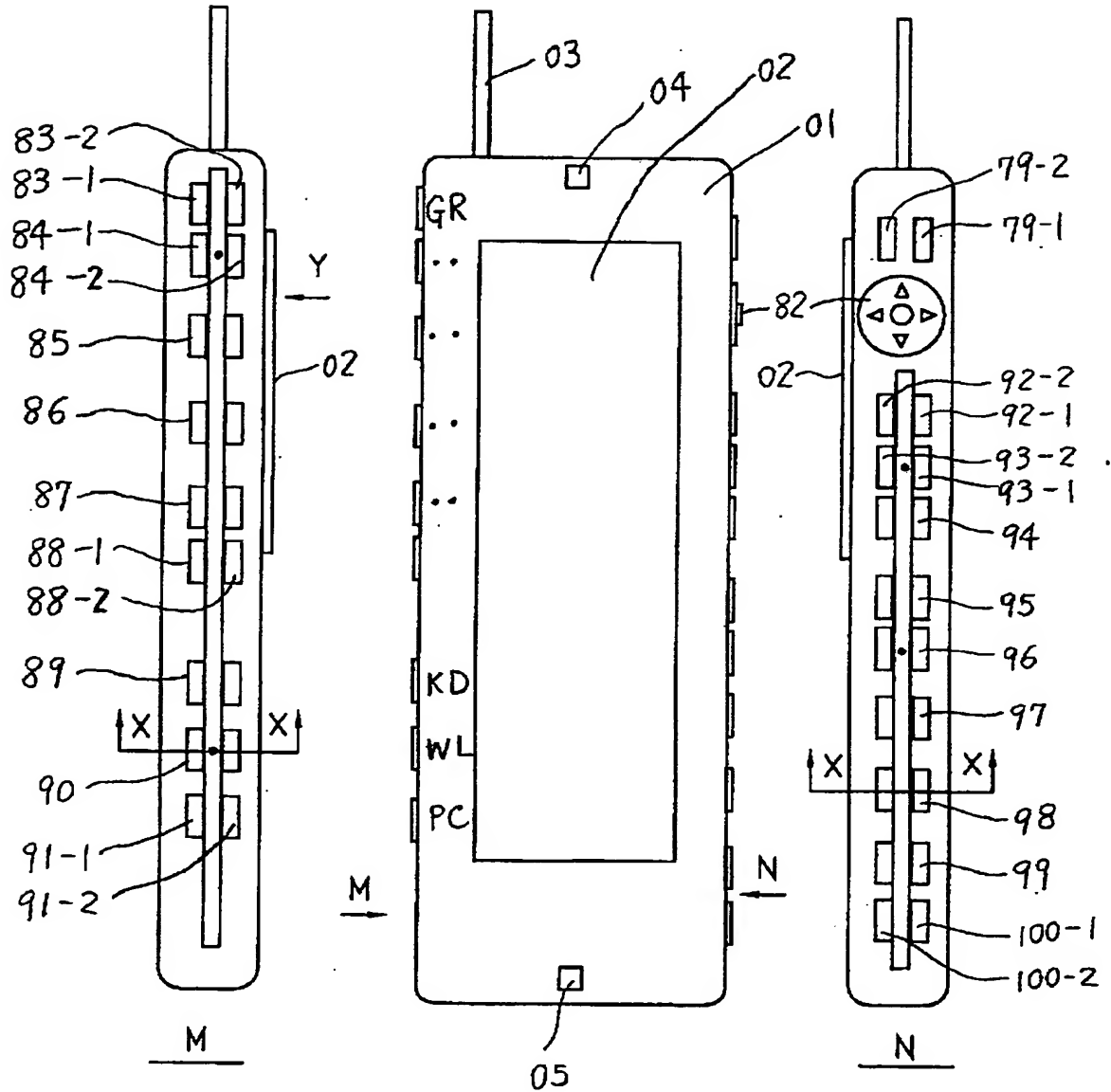
	1	2	3		3	2	1		1	2	3		3	2	1
261	:	;	/		6	u	x		g	r	1		DEL	BS	SFT
262	k	d	\$		7	i	v		m	h	2		.	,	SFT
263	w	l	=		8	e	j		f	t	3		ENT	SP	SFT
264	p	c	+		9	o	z		y	n	4				
265	?	@	-		0	a	q		b	s	5				
									!	”	#				

When the shift key 279-1 is depressed

	1	2	3		3	2	1		1	2	3		3	2	1
261	\$	%	&		6	U	X		G	R	1		DEL	BS	SFT
262	K	D	¥		7	I	V		M	H	2		.	,	SFT
263	W	I	(8	E	J		F	T	3		ENT	SP	SFT
264	P	C)		9	O	Z		Y	N	4				
265	?	-	~		0	A	Q		B	S	5				
									!	-	#				

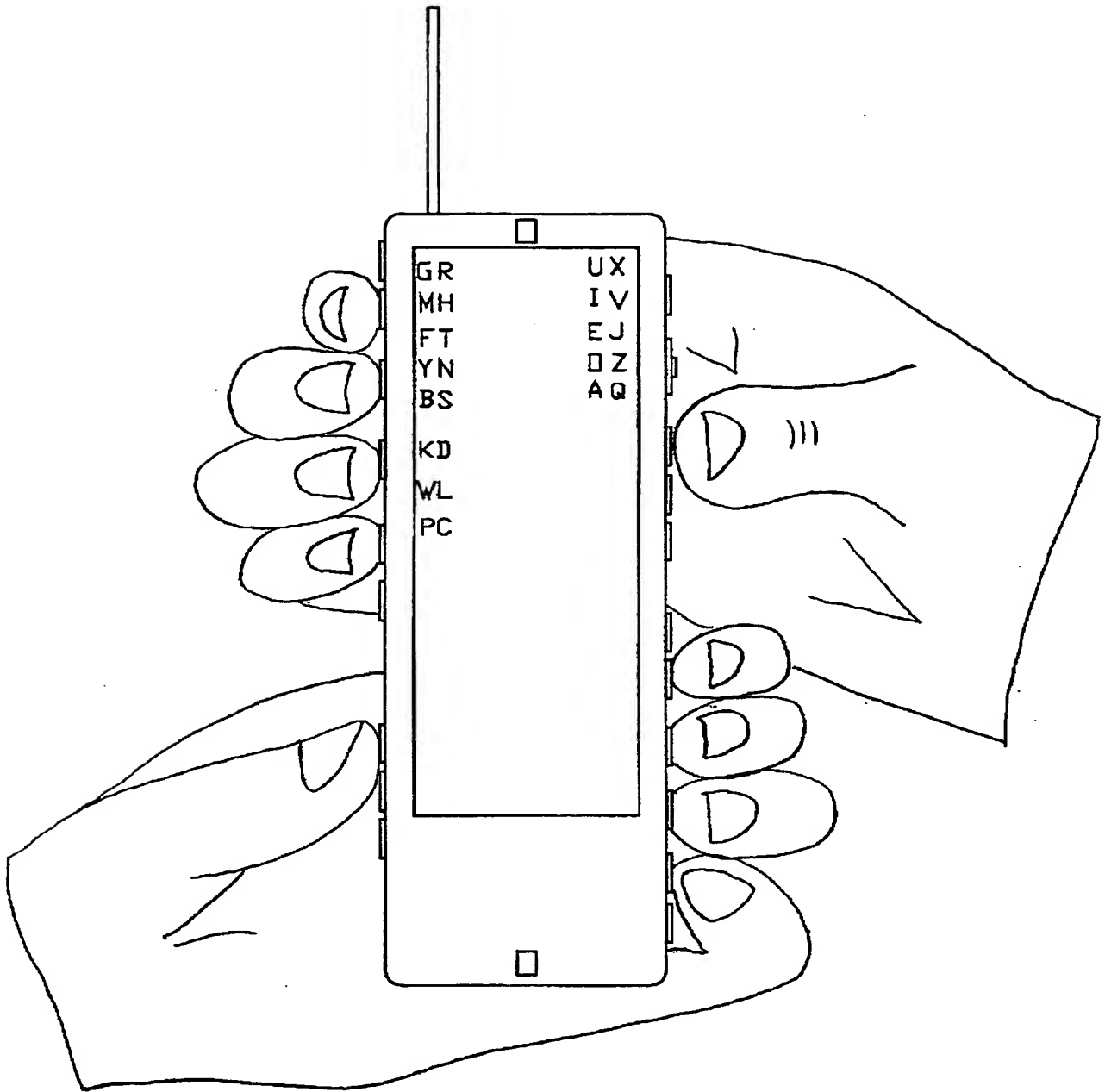
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Fig.15



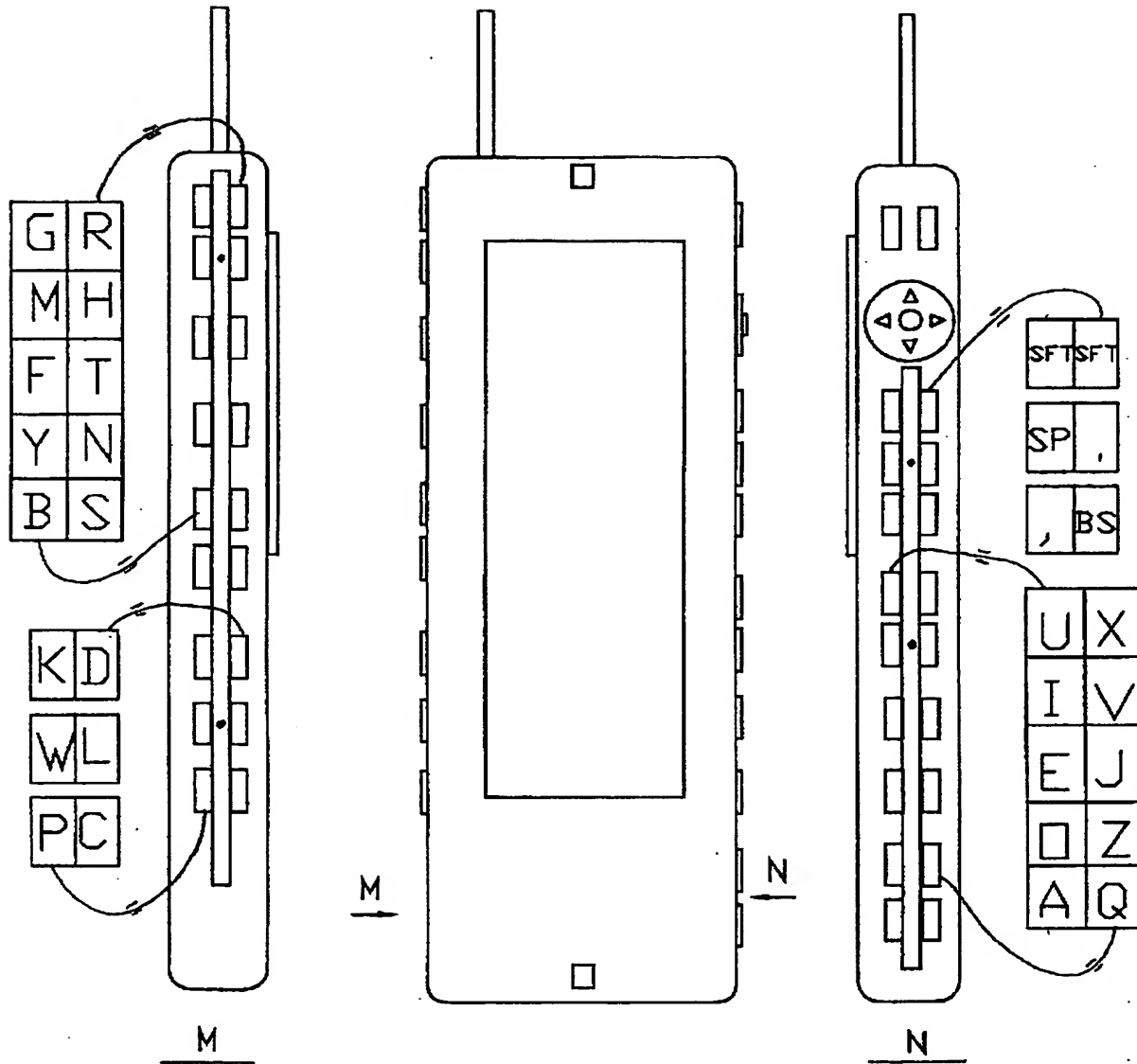
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Fig.16



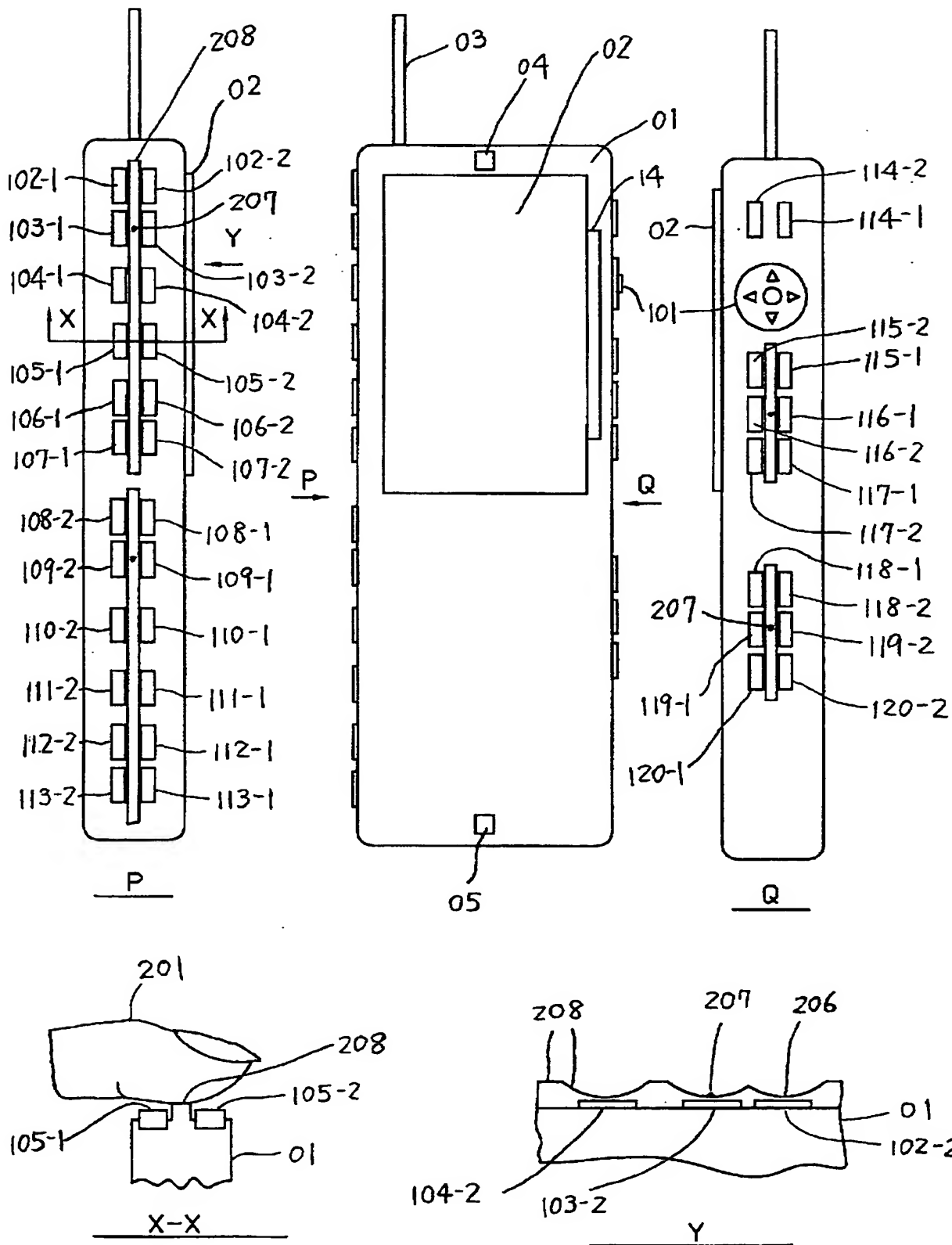
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Fig.17



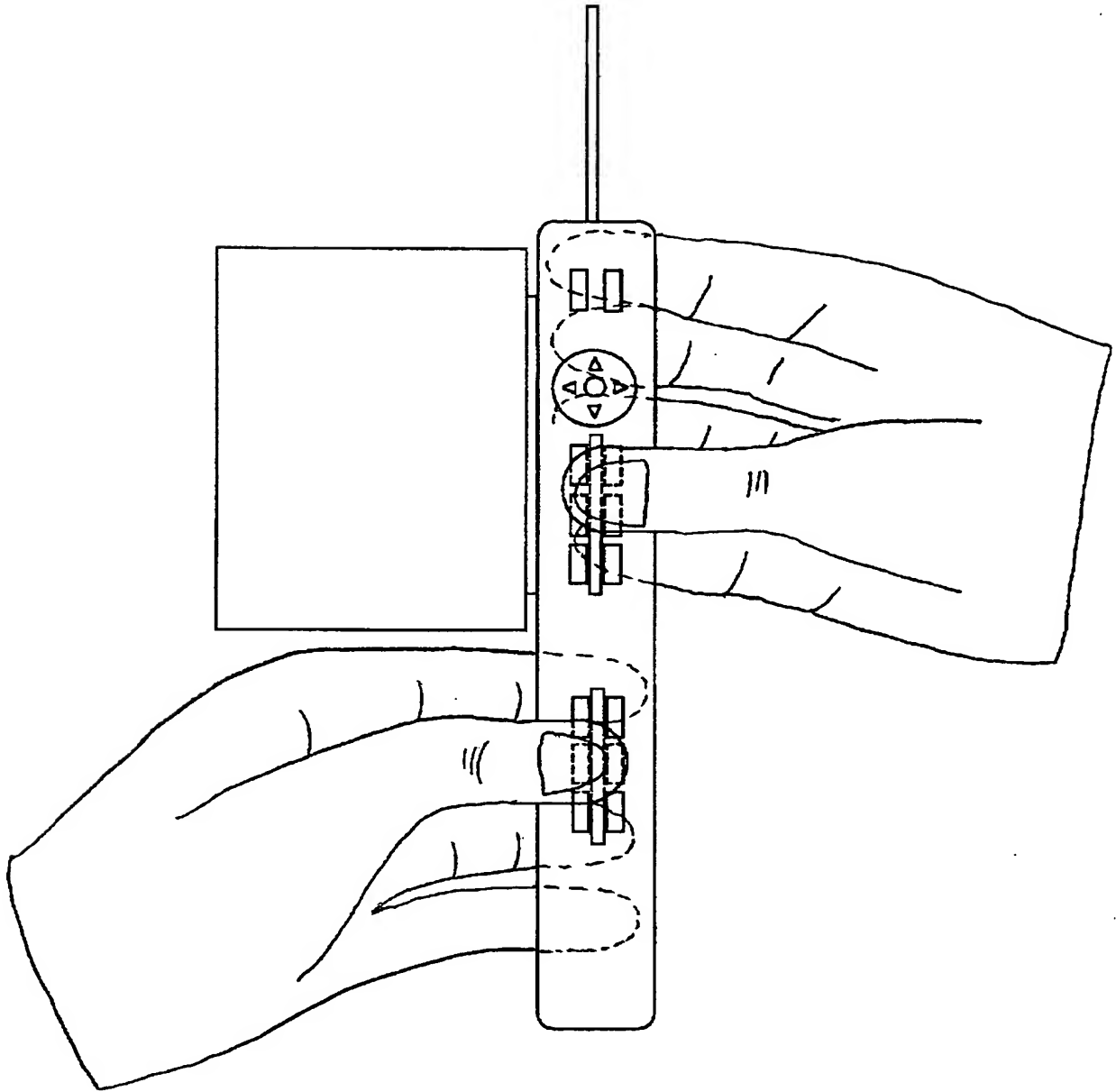
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Fig.18



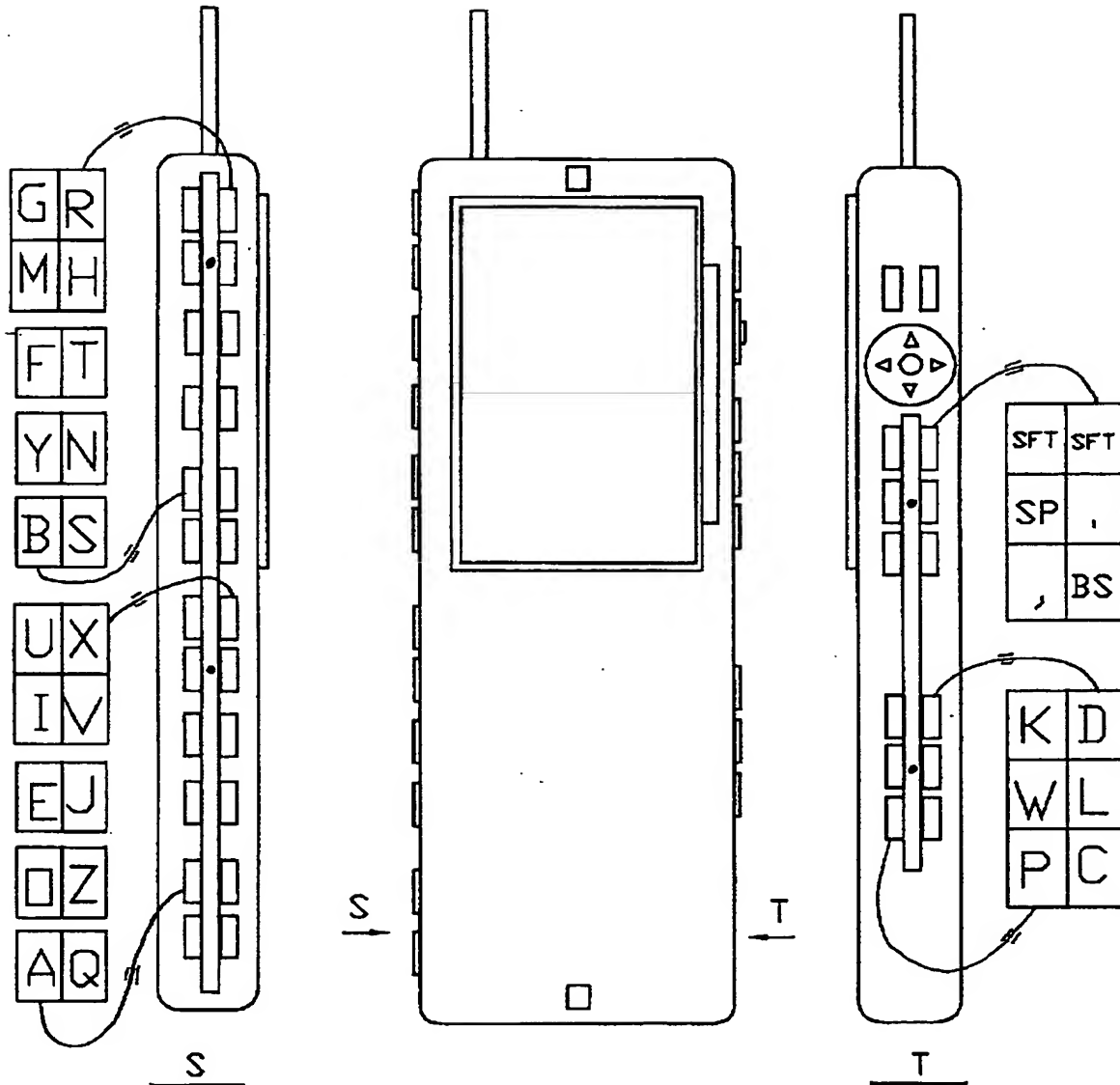
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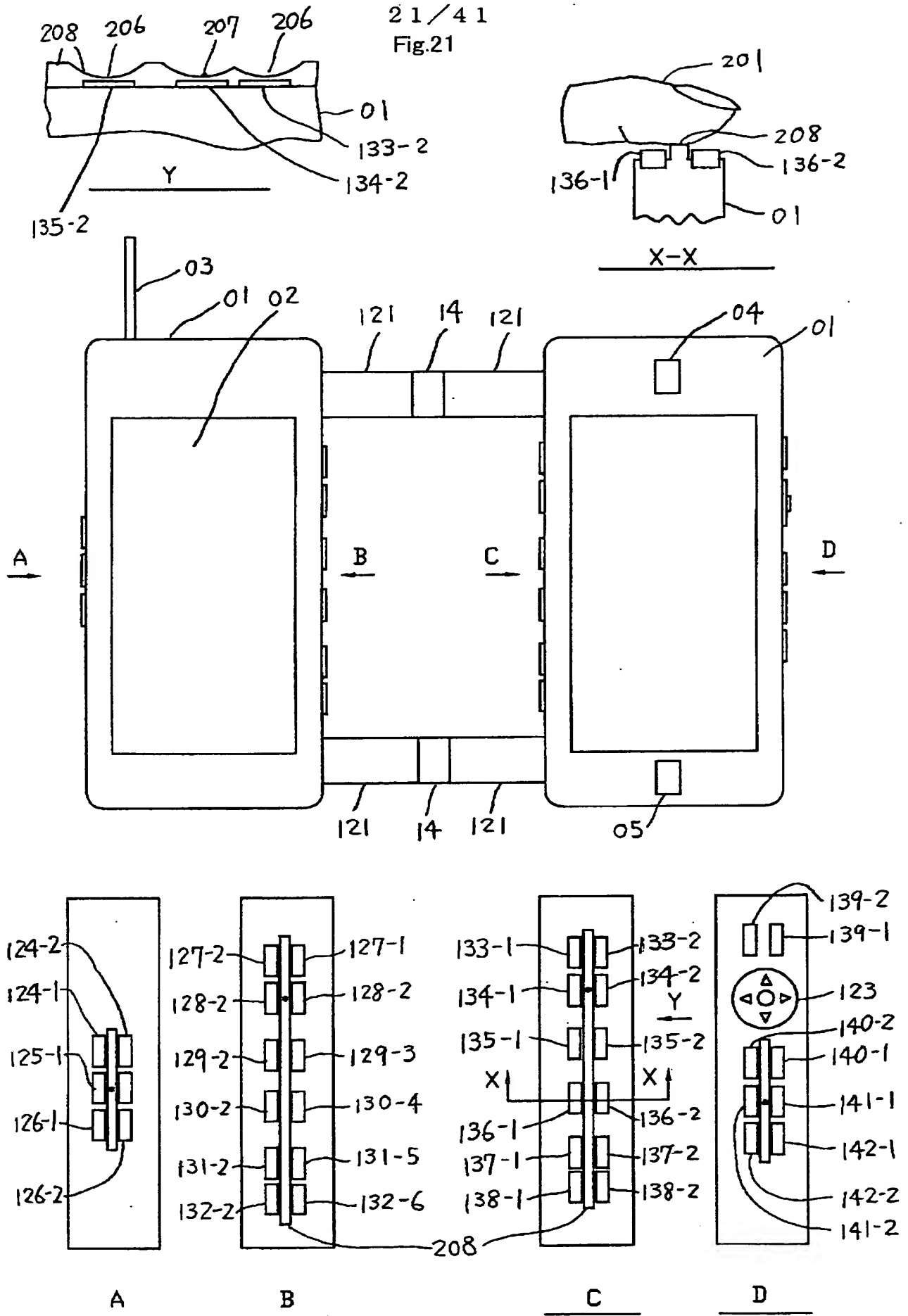
Fig. 19



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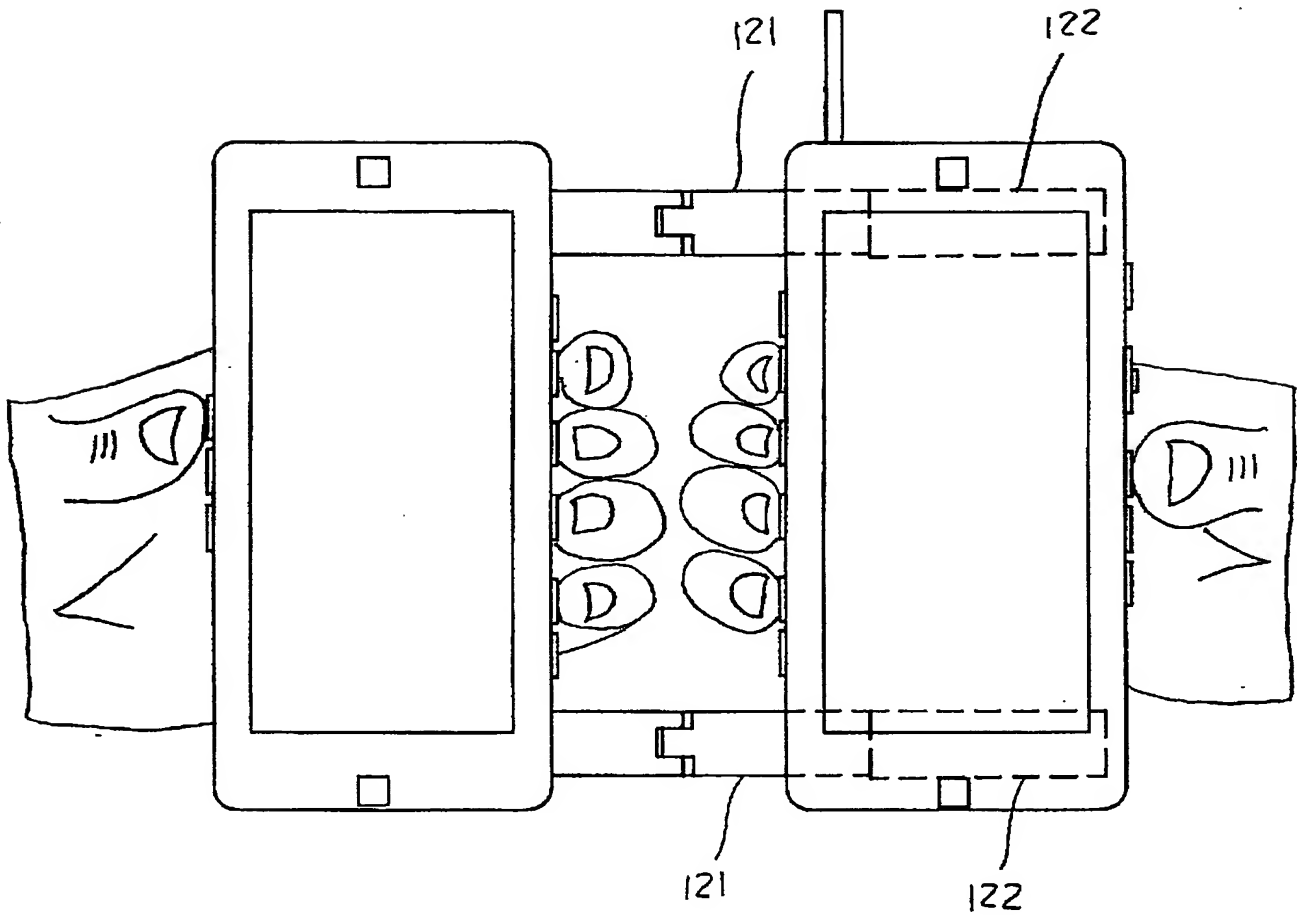
Fig.20





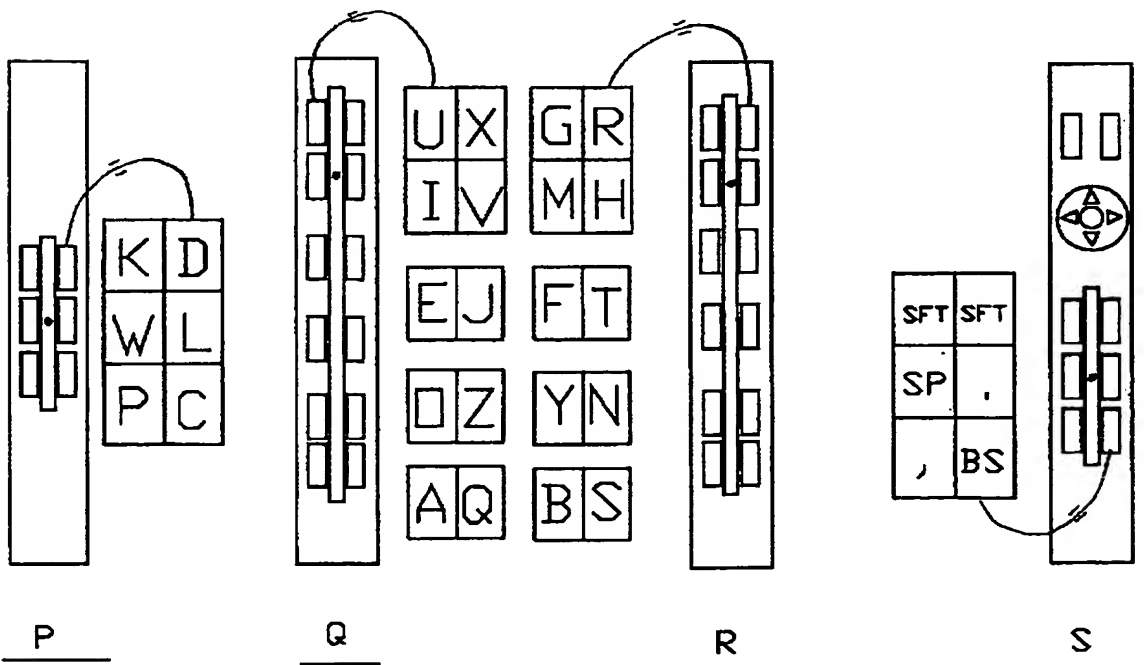
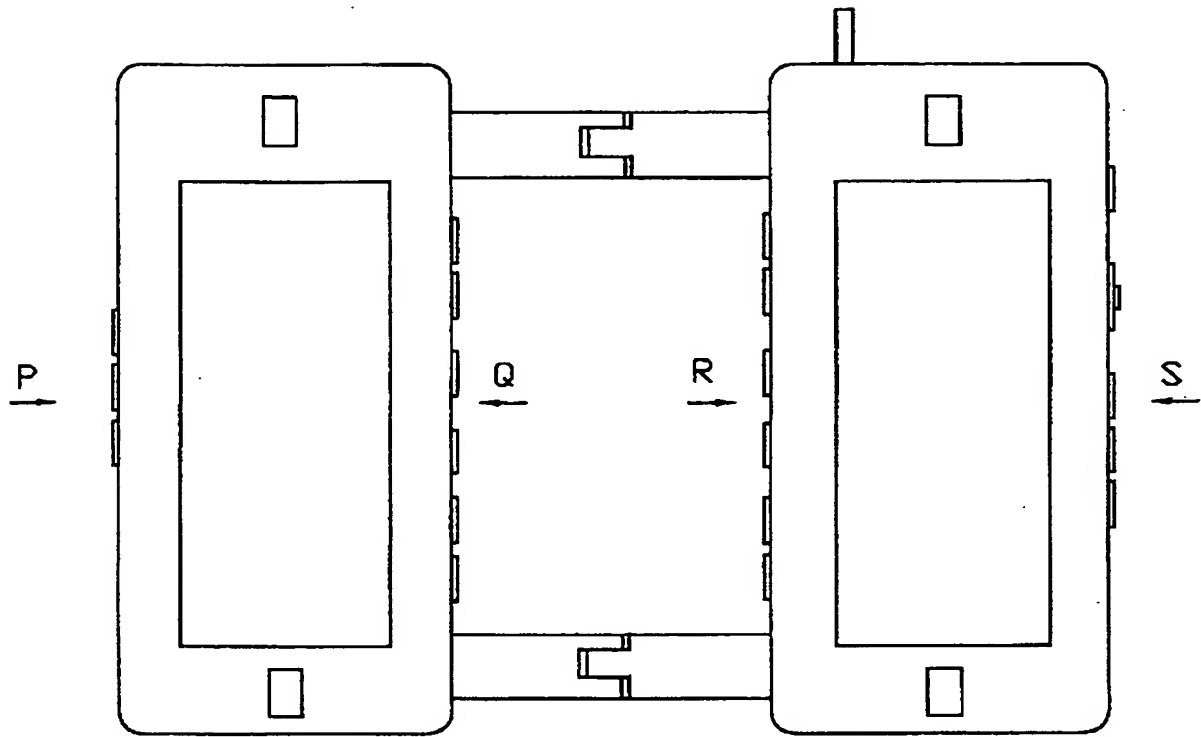
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Fig.22



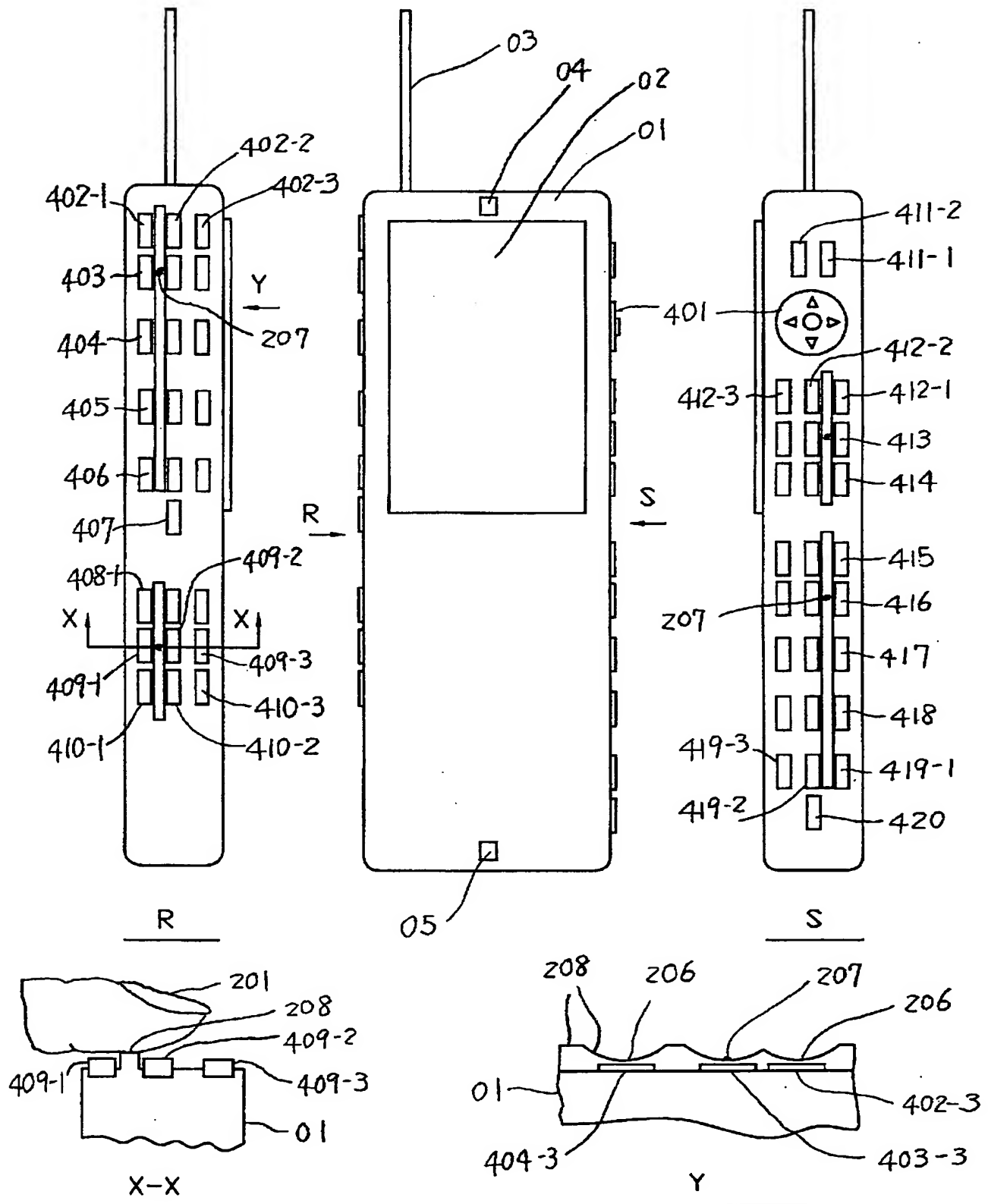
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Fig.23



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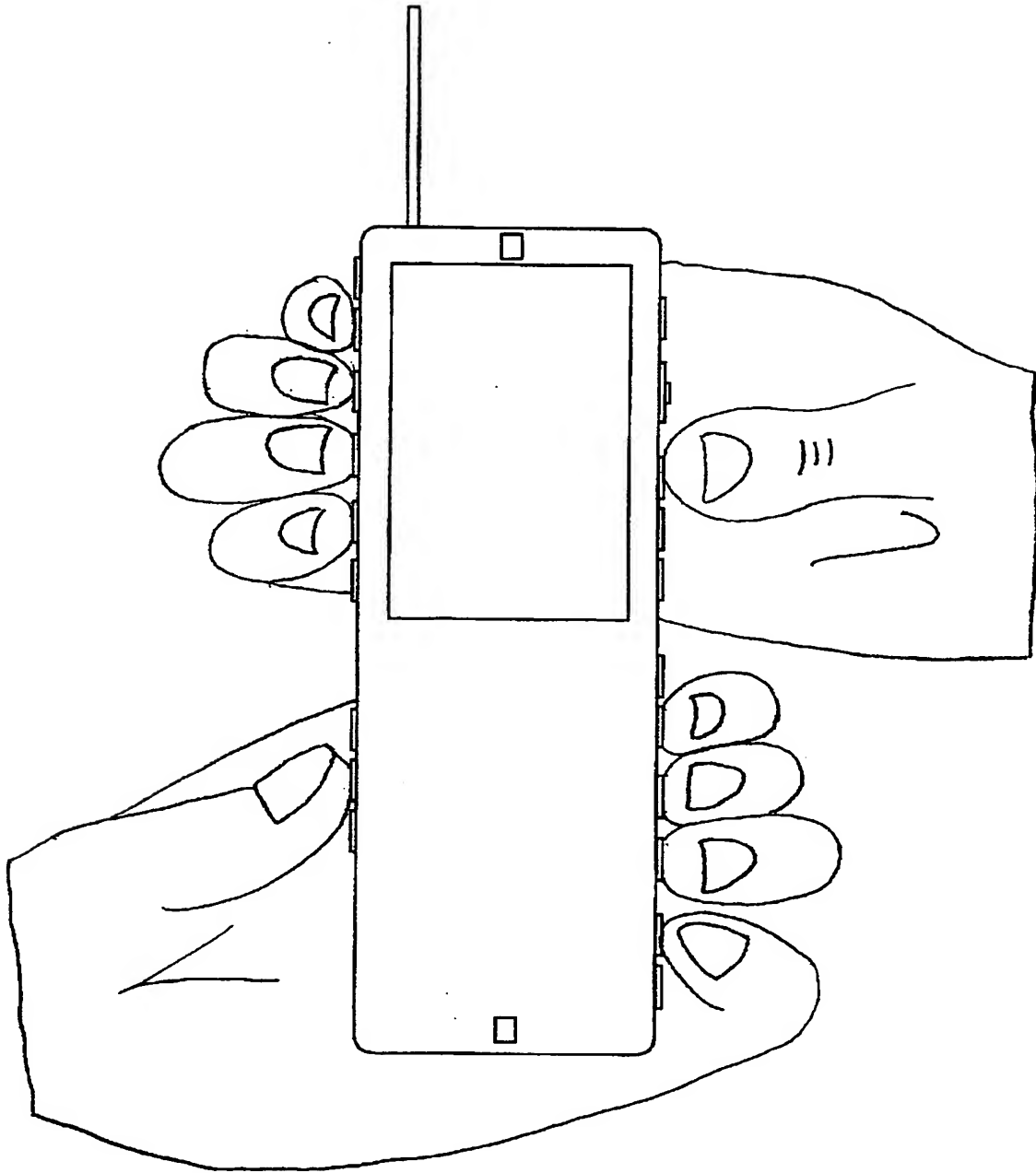
Fig.24



1020000

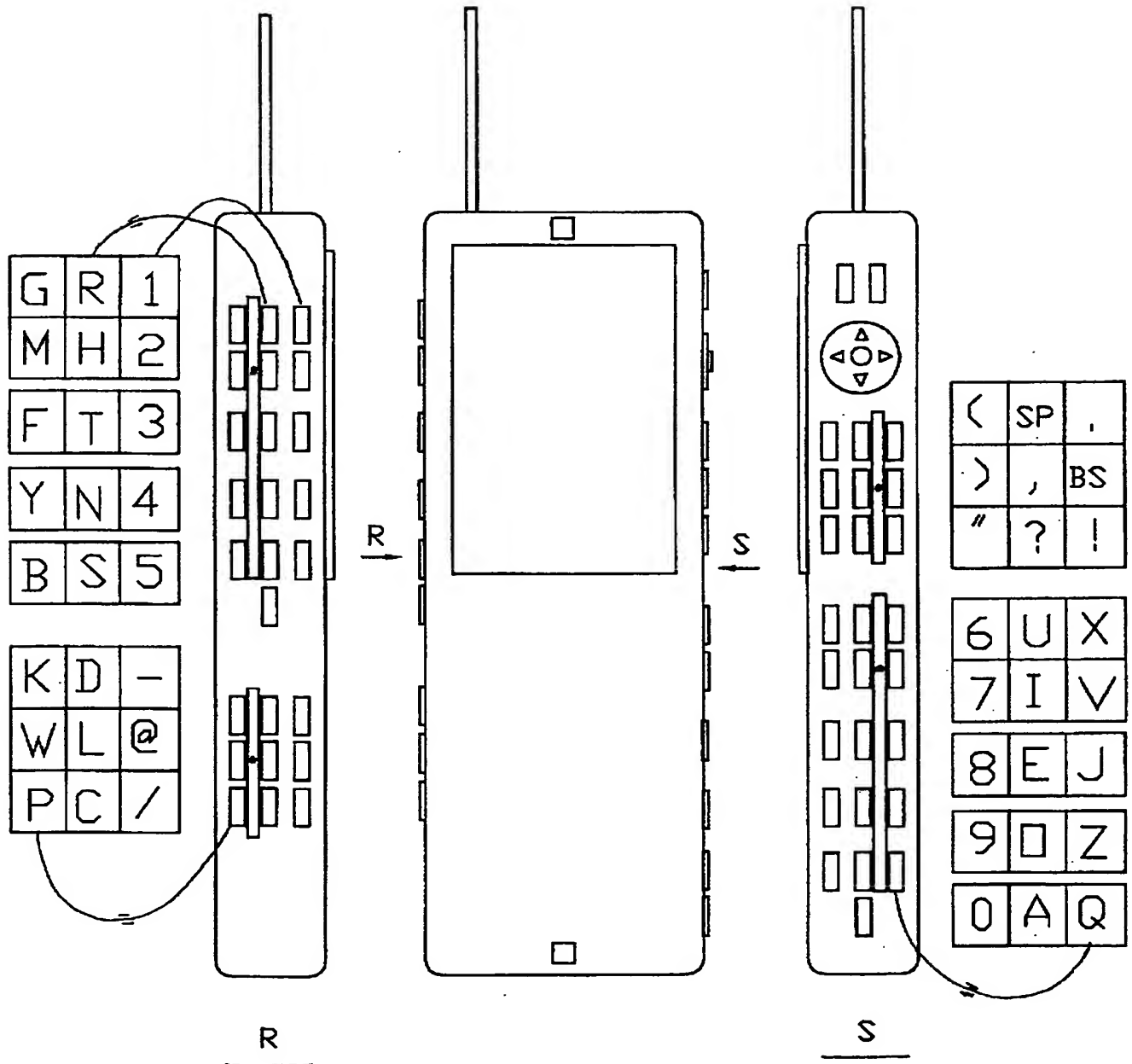
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Fig.25



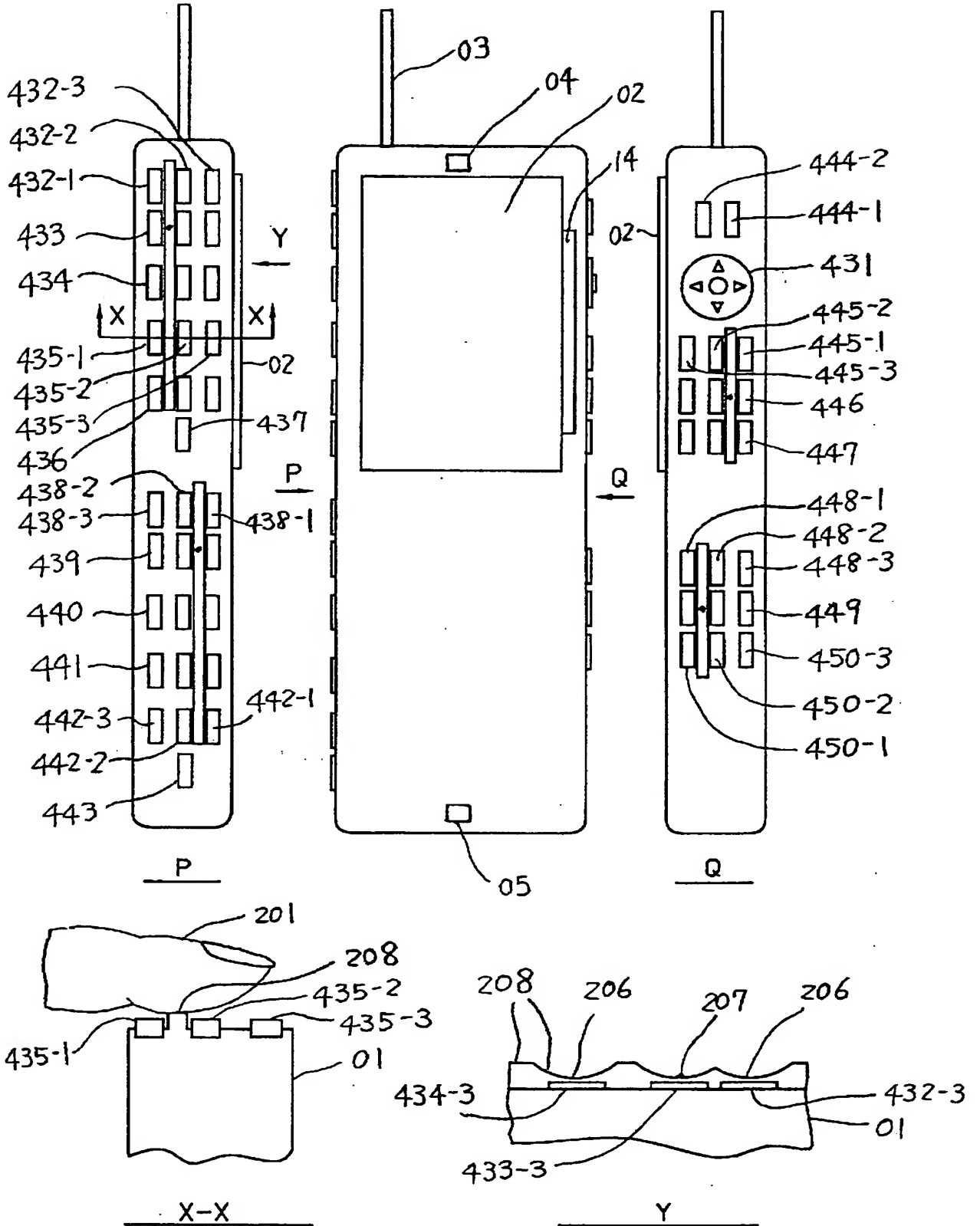
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Fig.26

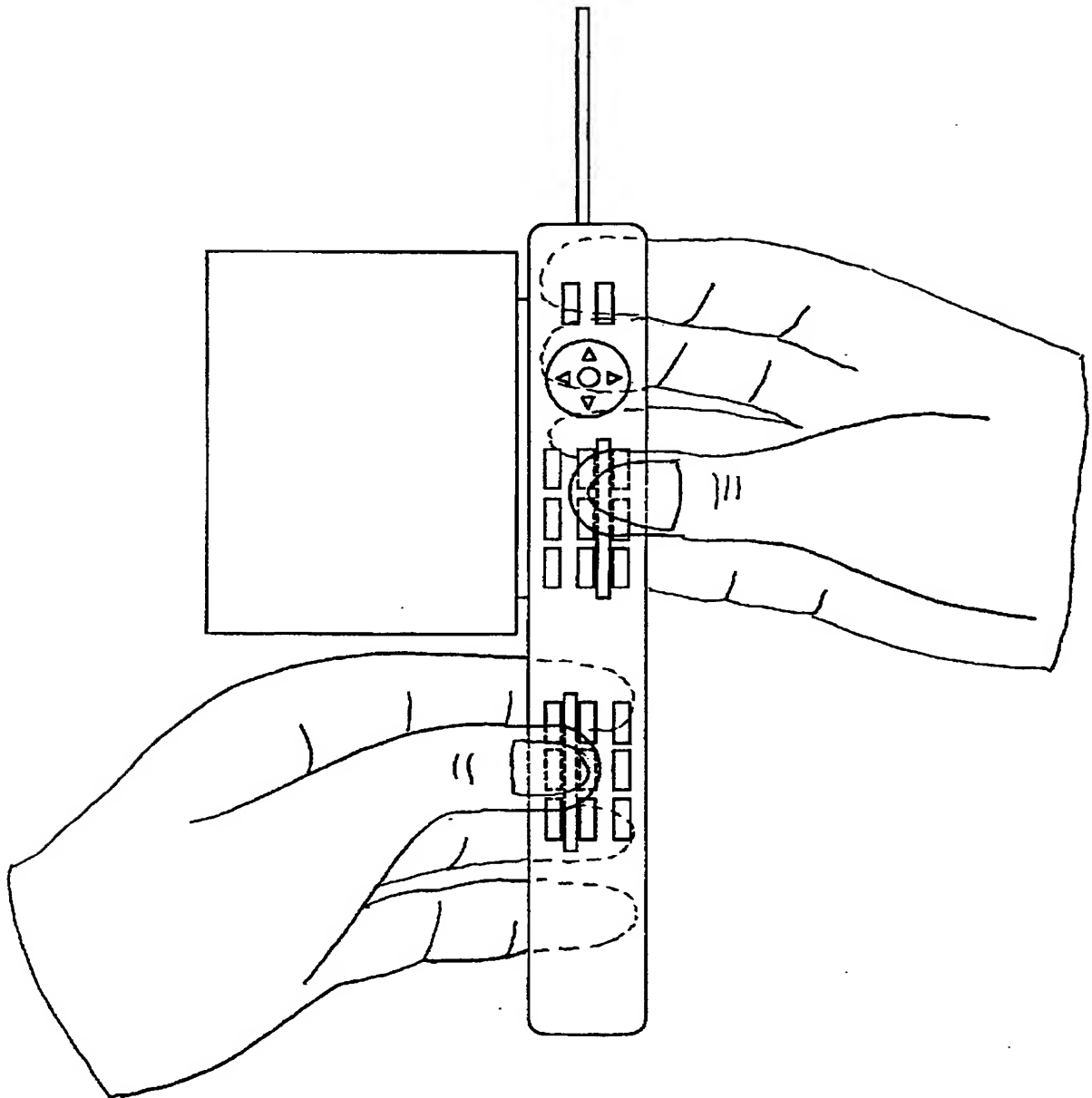


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Fig.27

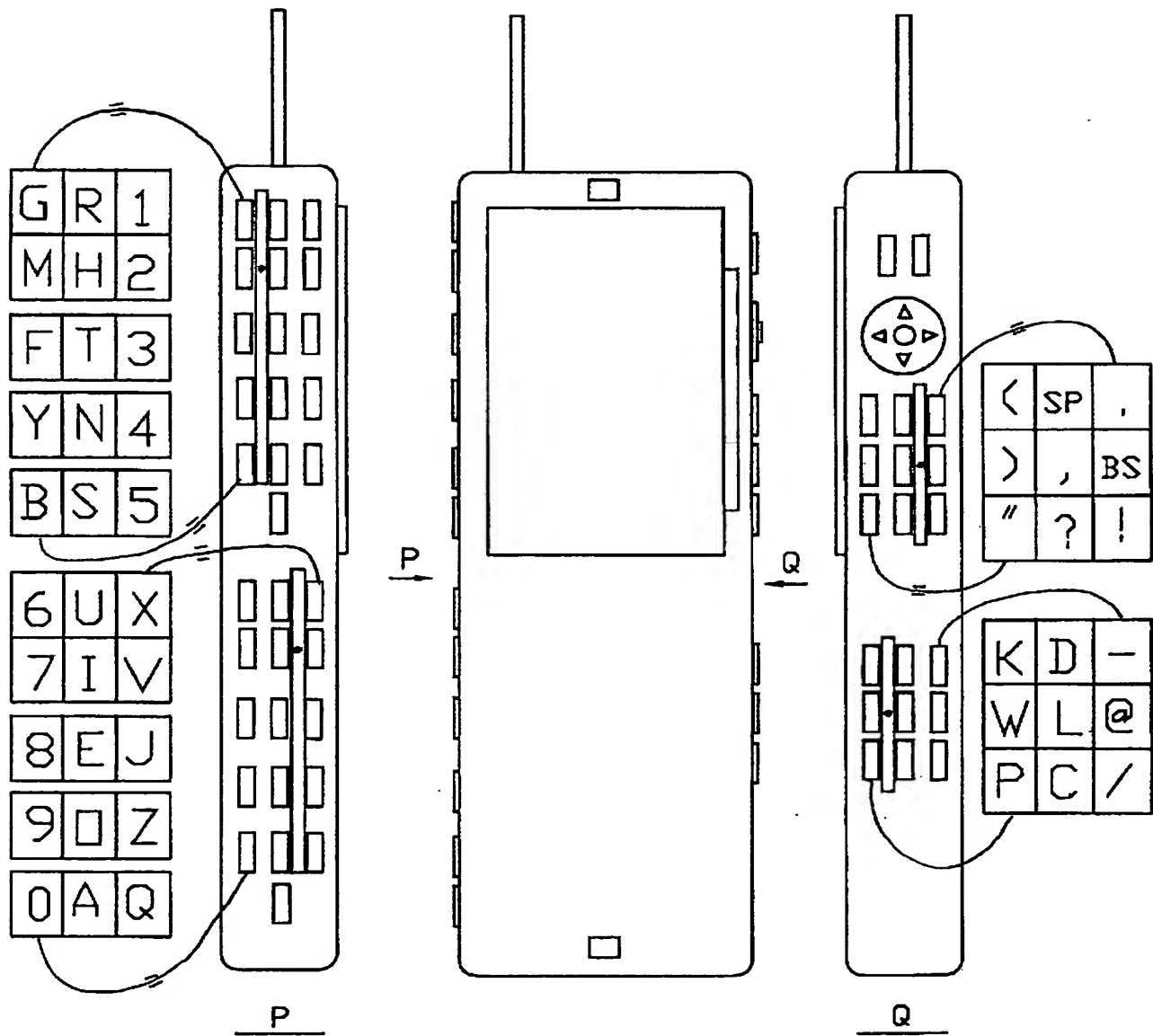


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Fig.28



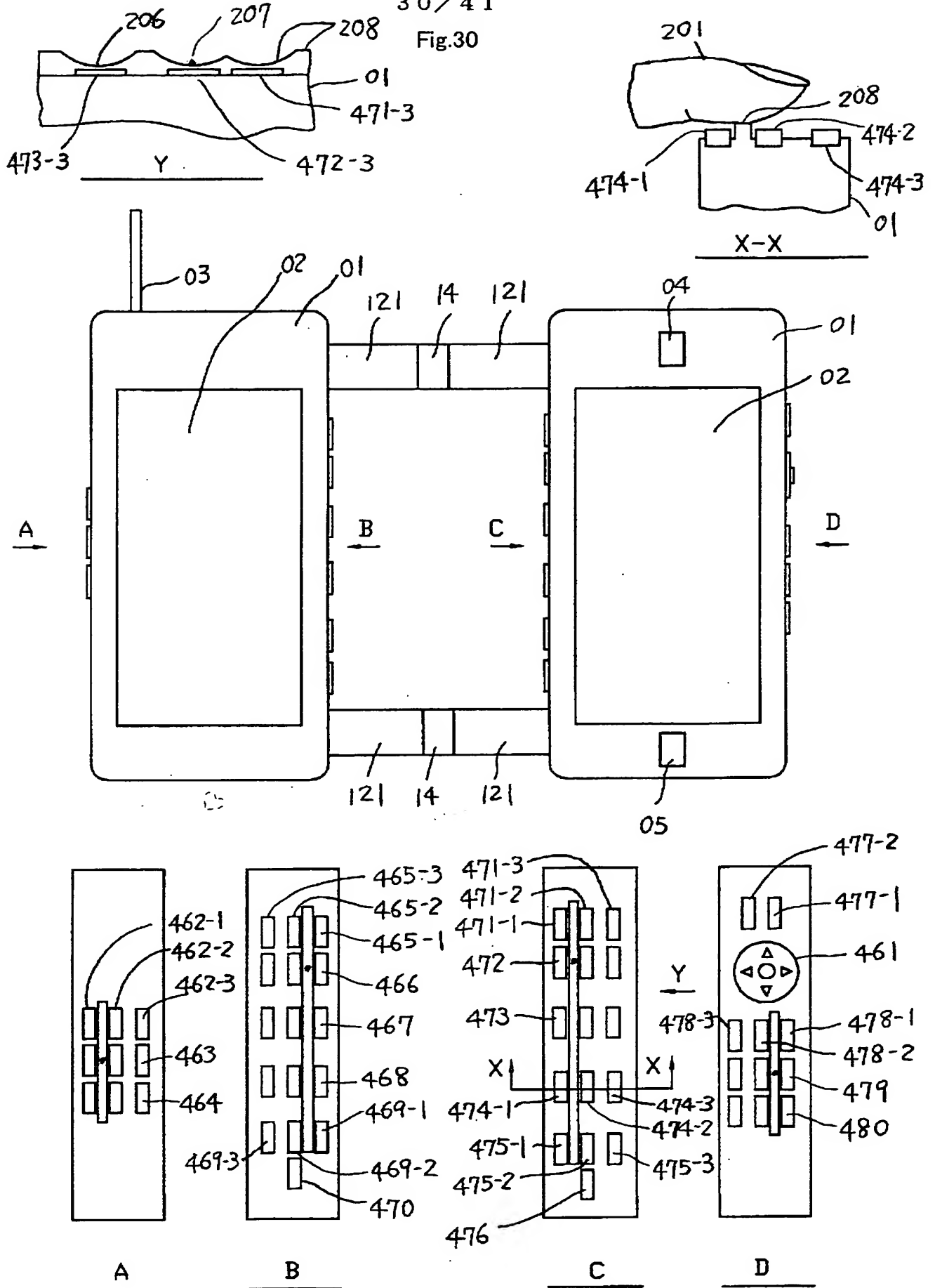
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Fig.29



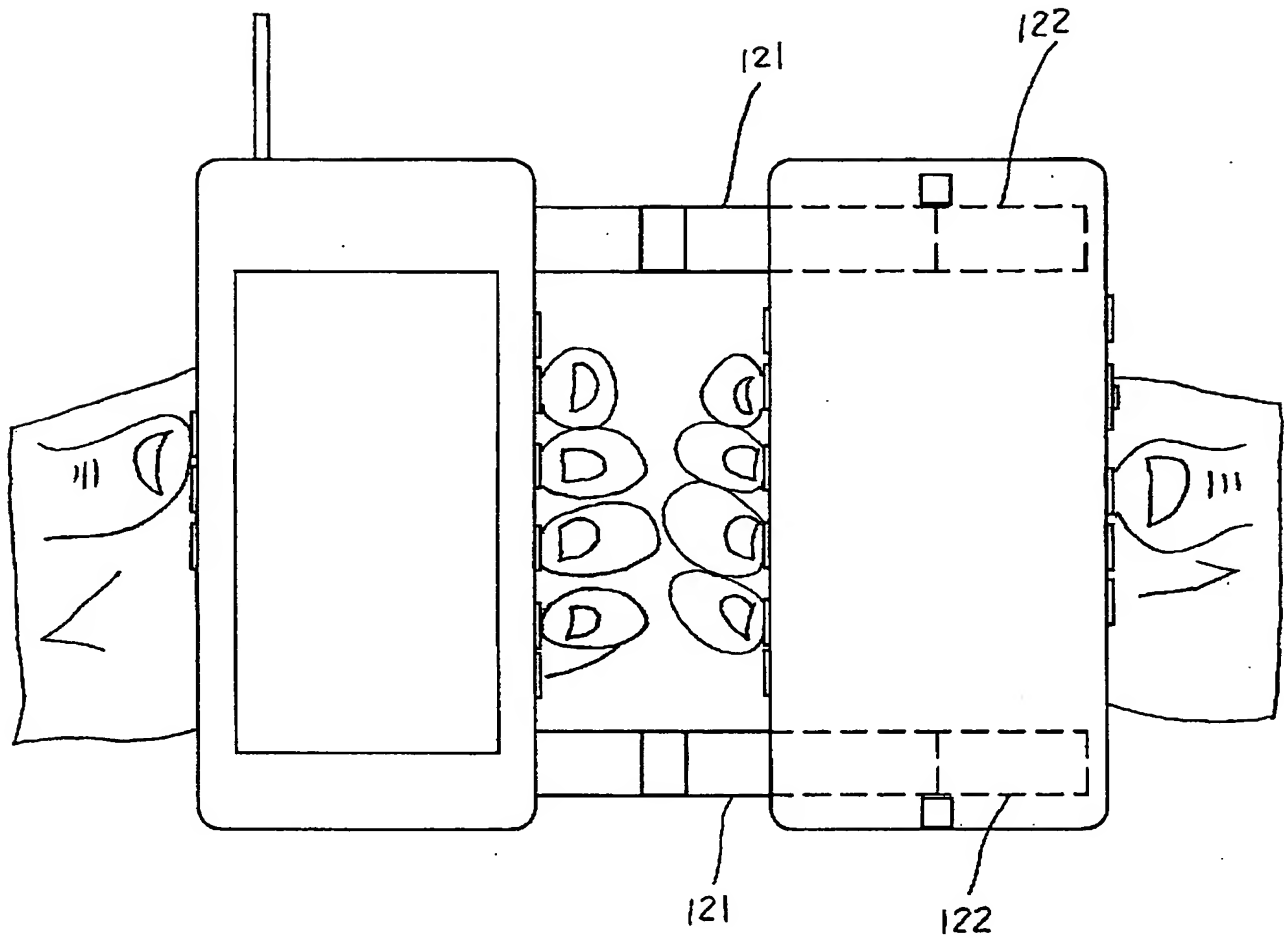
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Fig.30



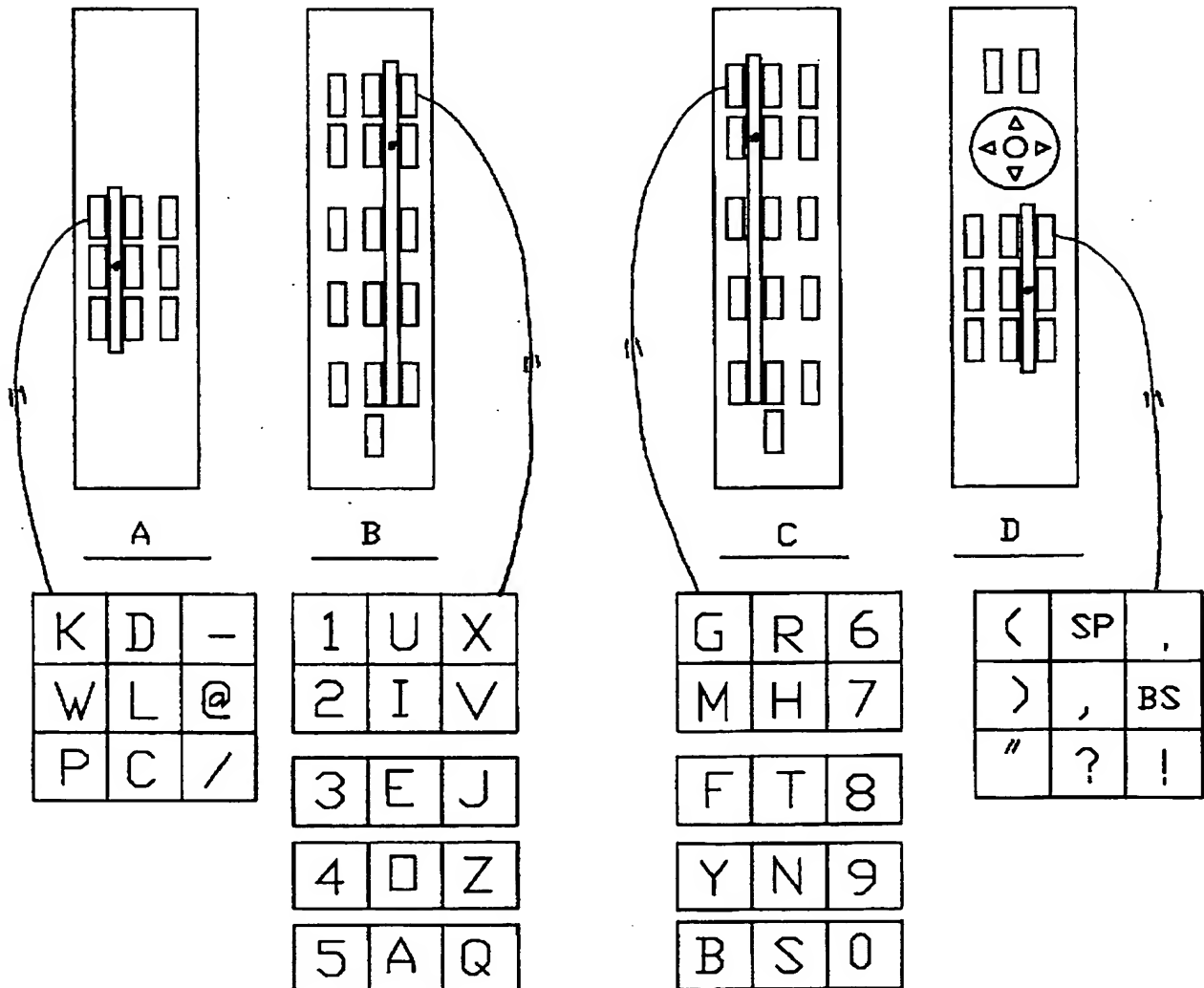
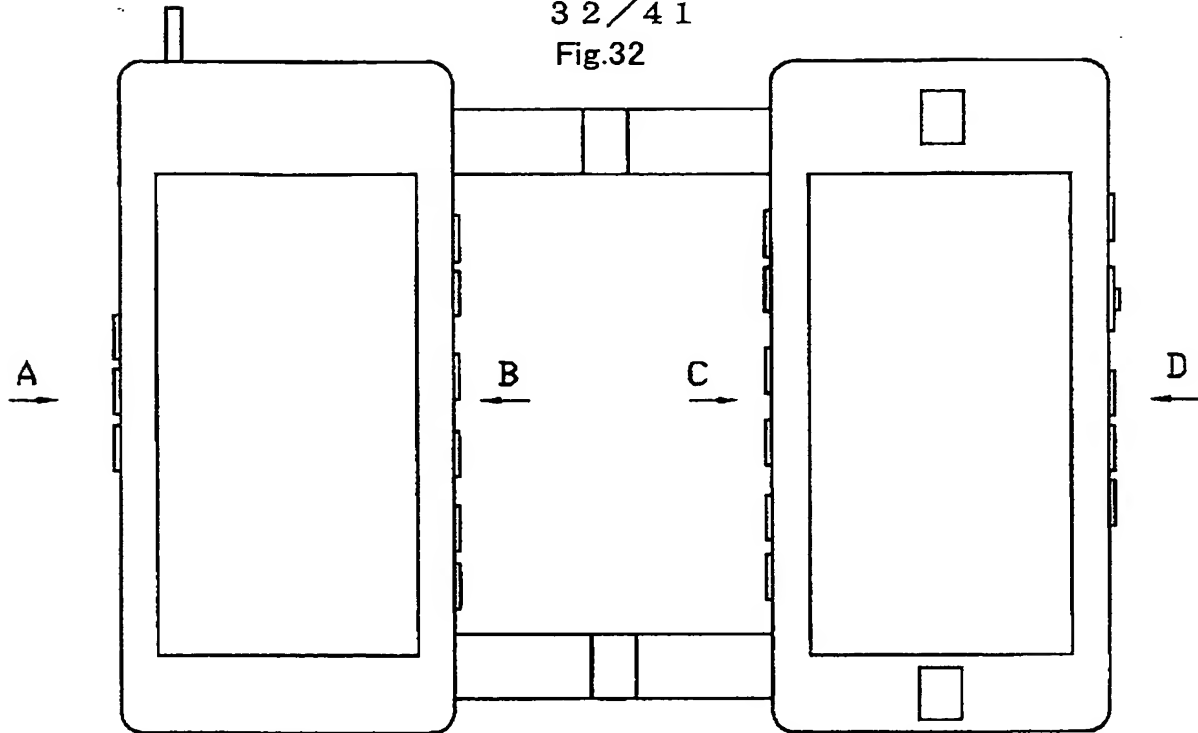
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Fig.31



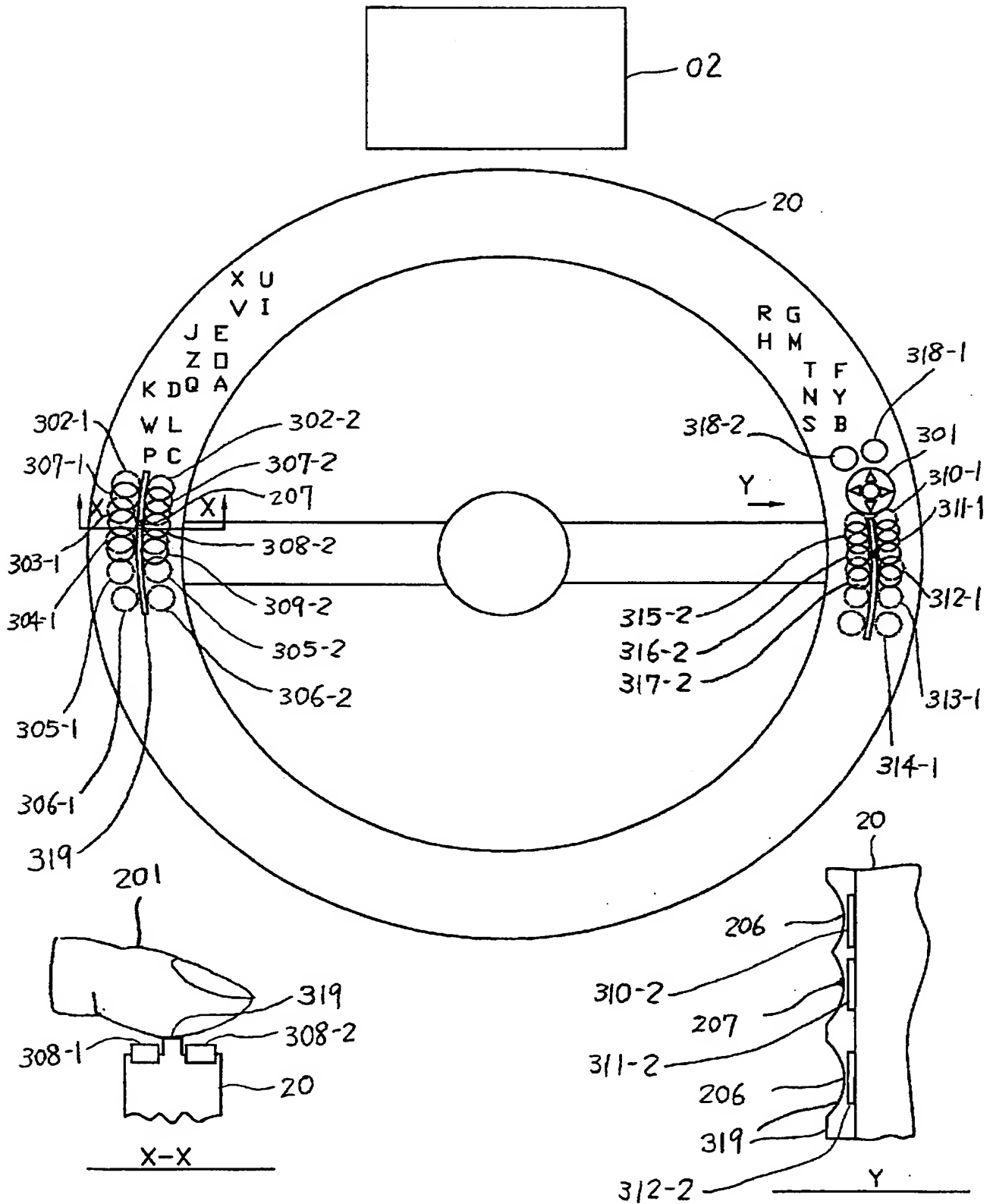
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Fig.32



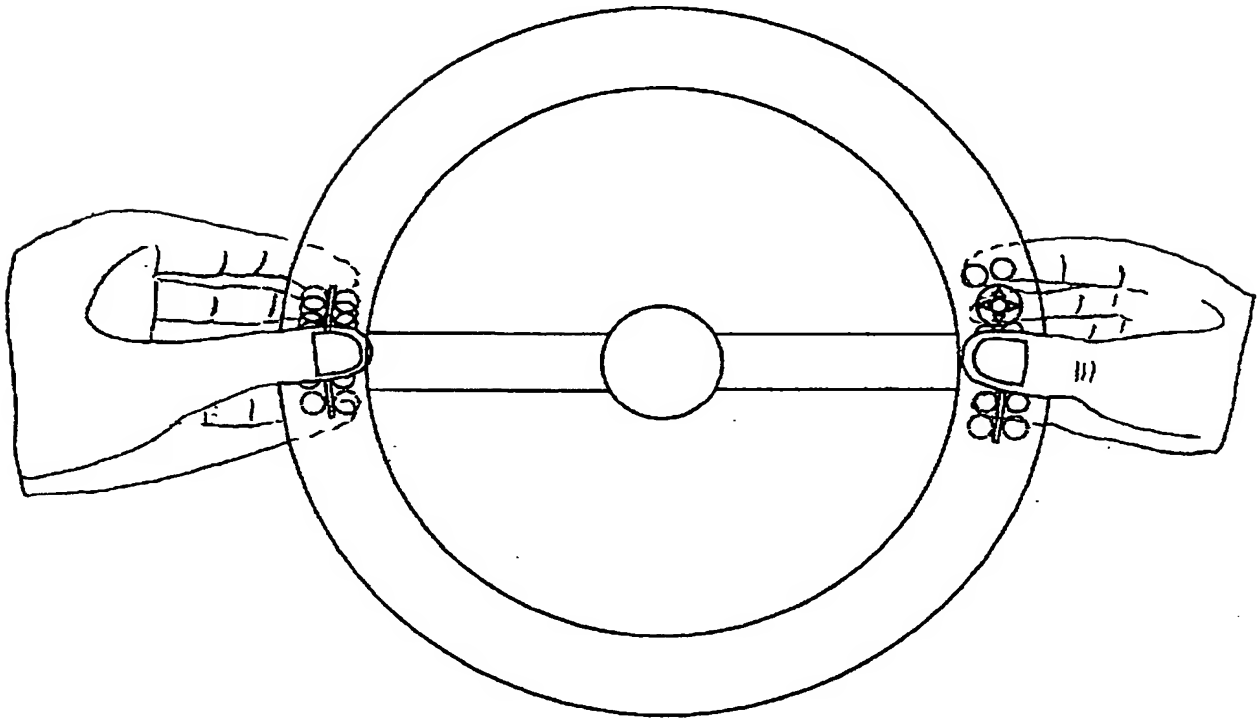
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Fig.33



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Fig.34

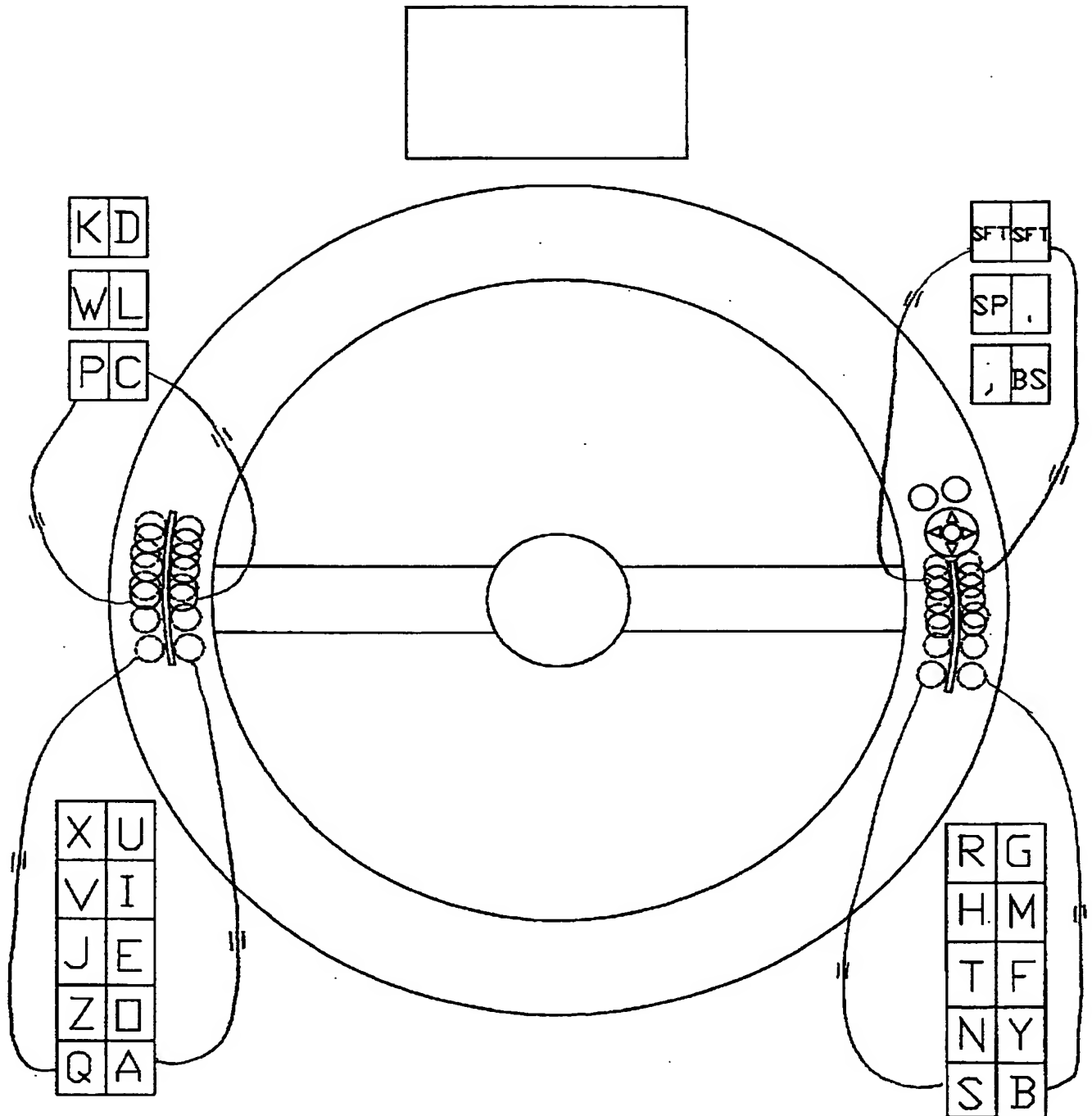
XURG
KDVIHM
WLJETF
PCZONY
QASB



10/525507

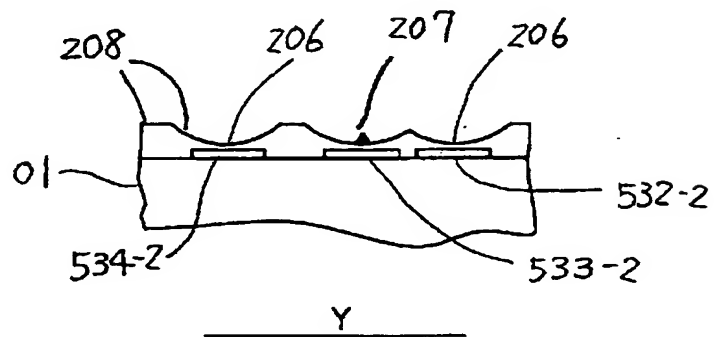
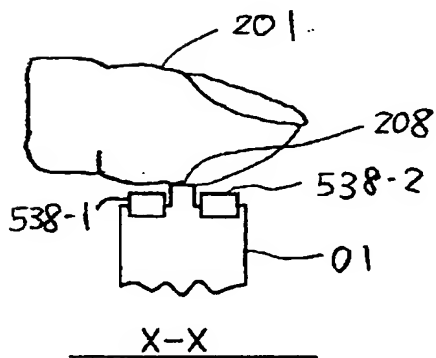
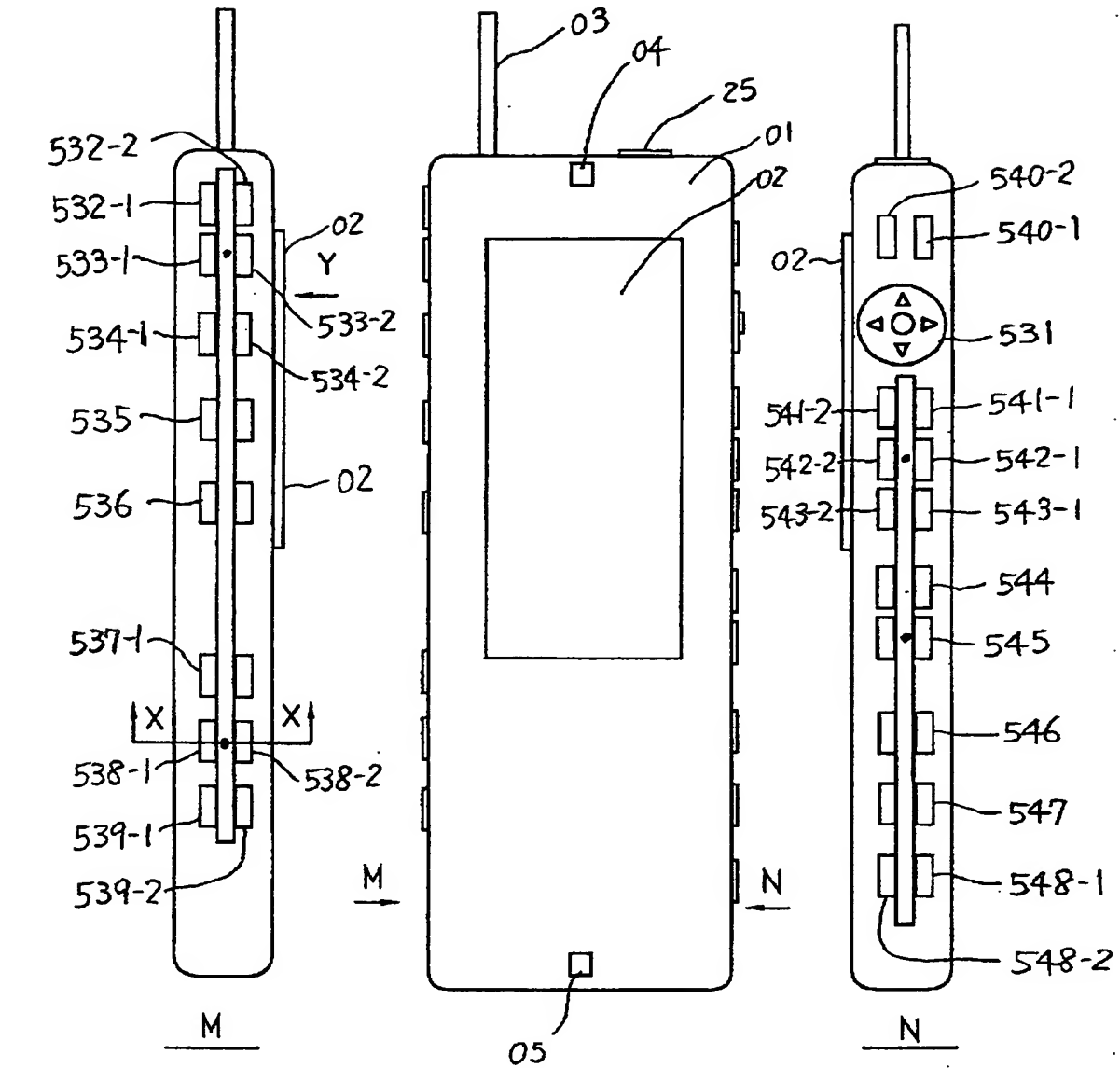
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Fig.35



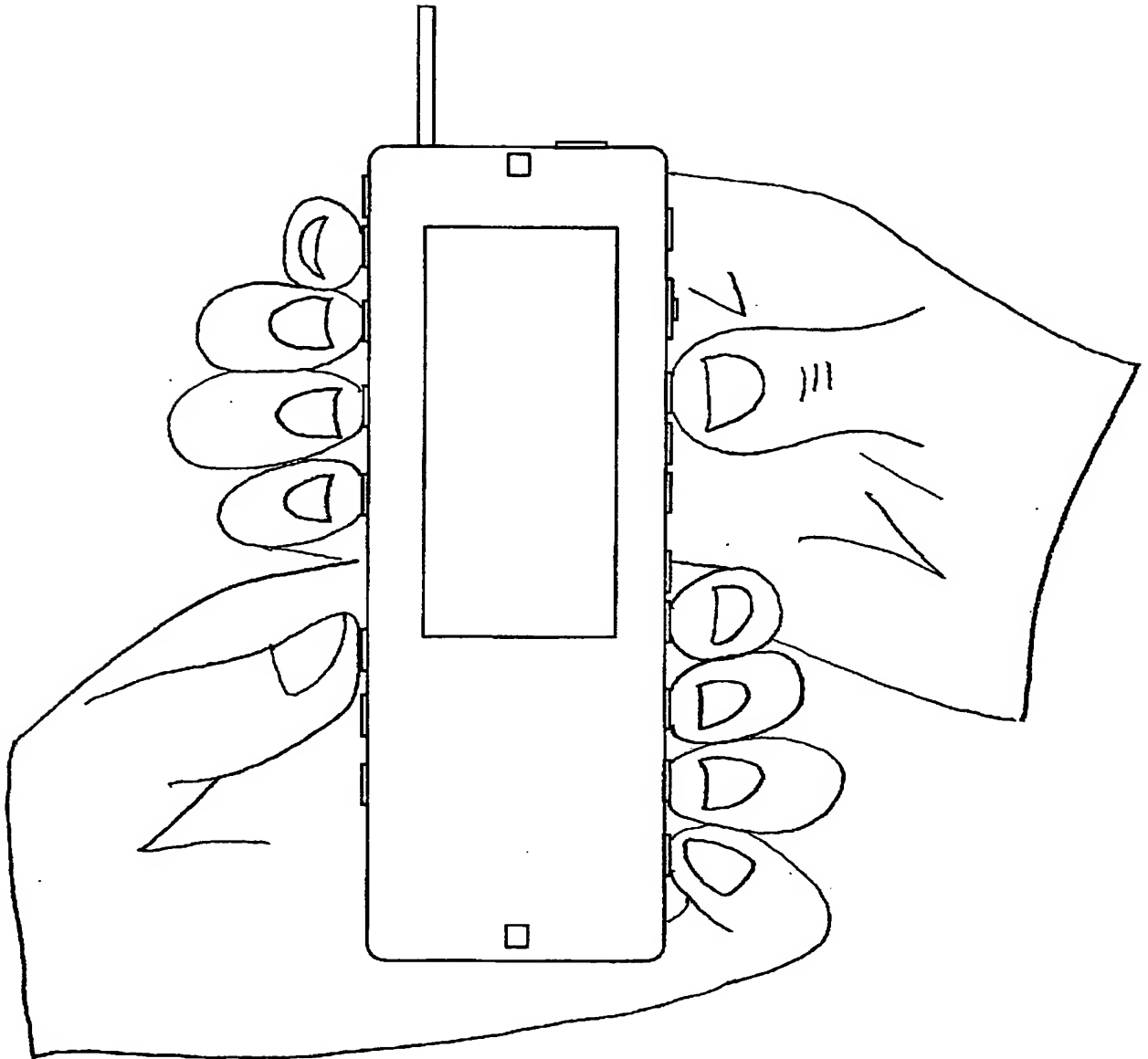
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Fig.36



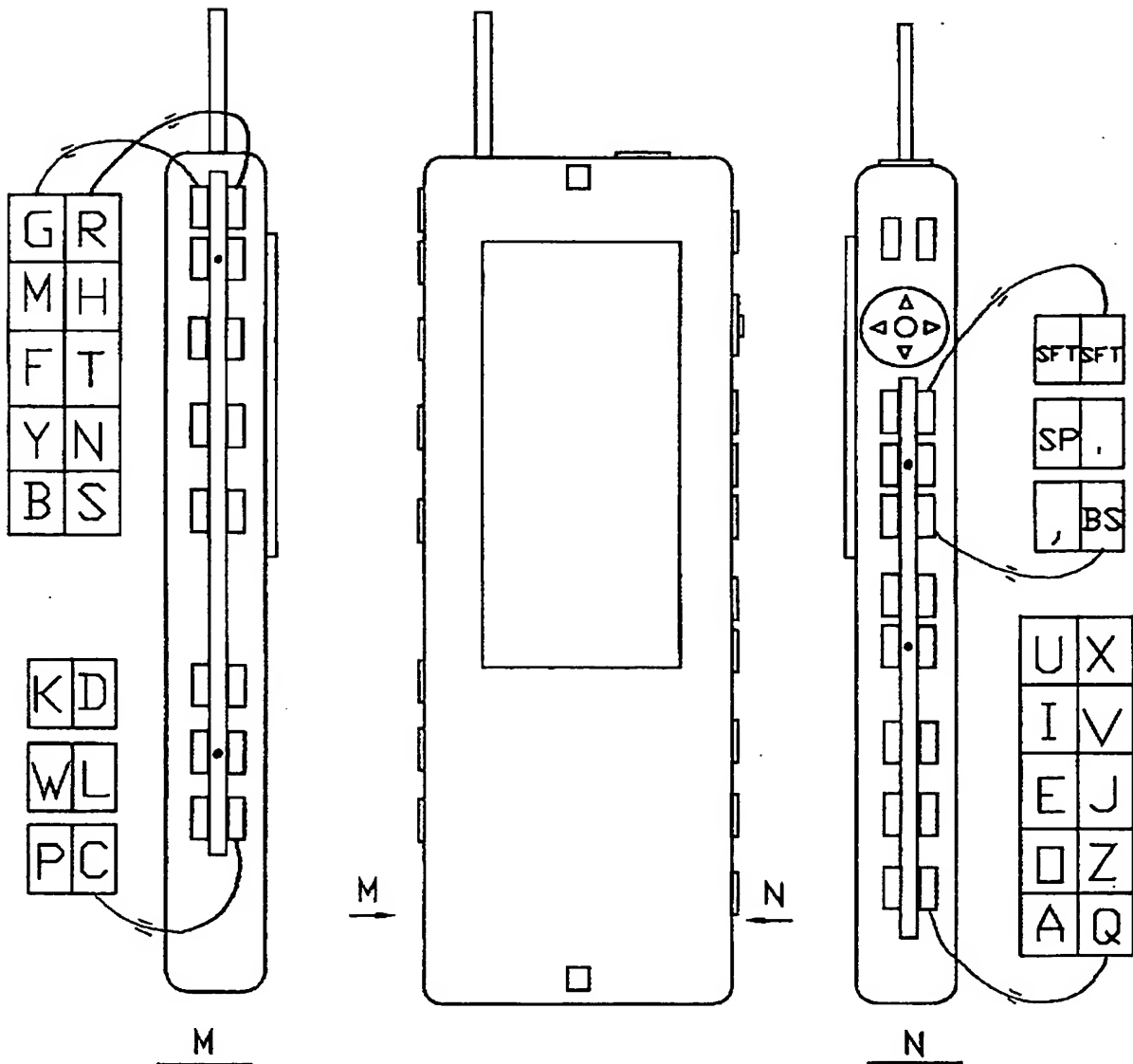
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Fig.37



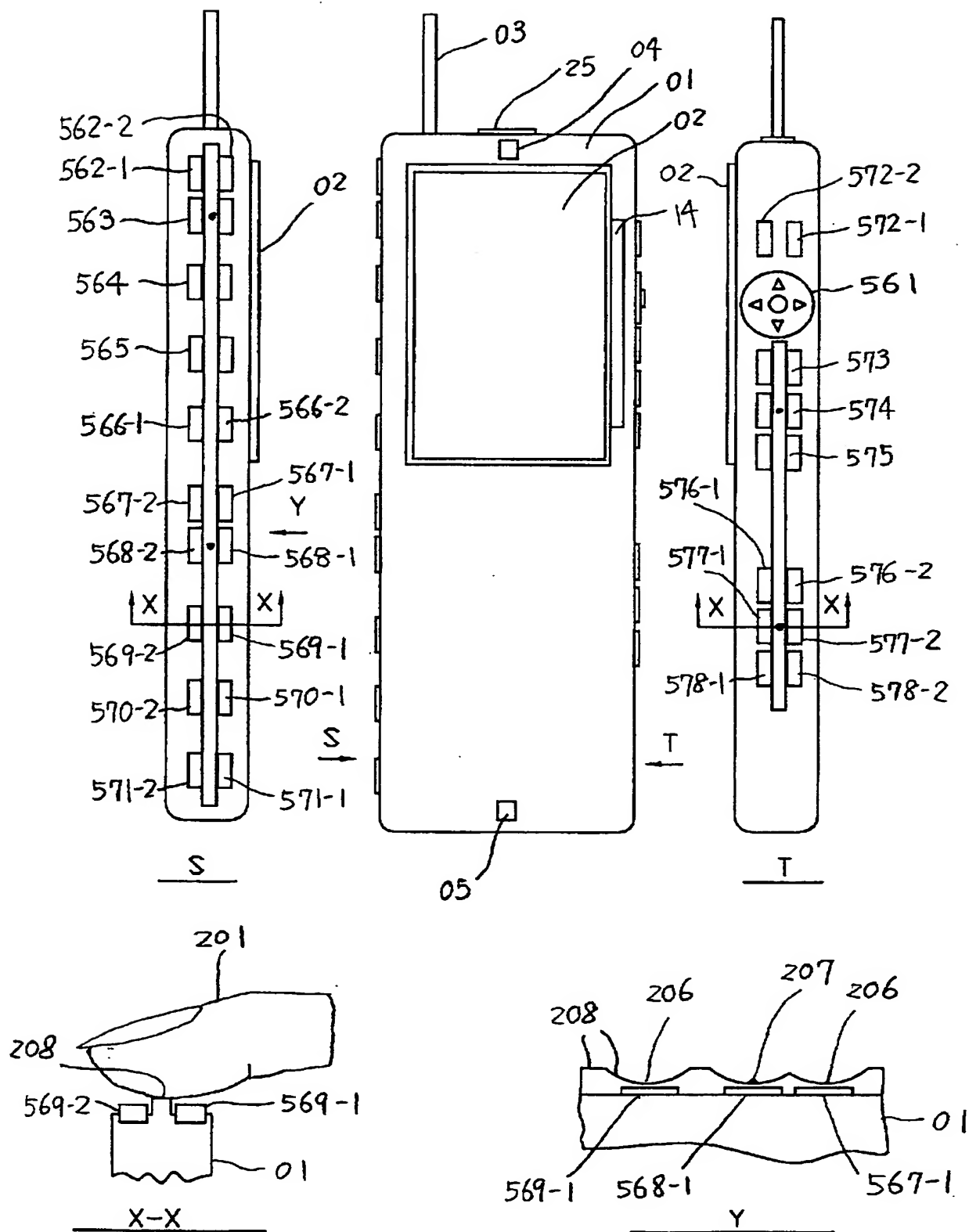
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Fig.38



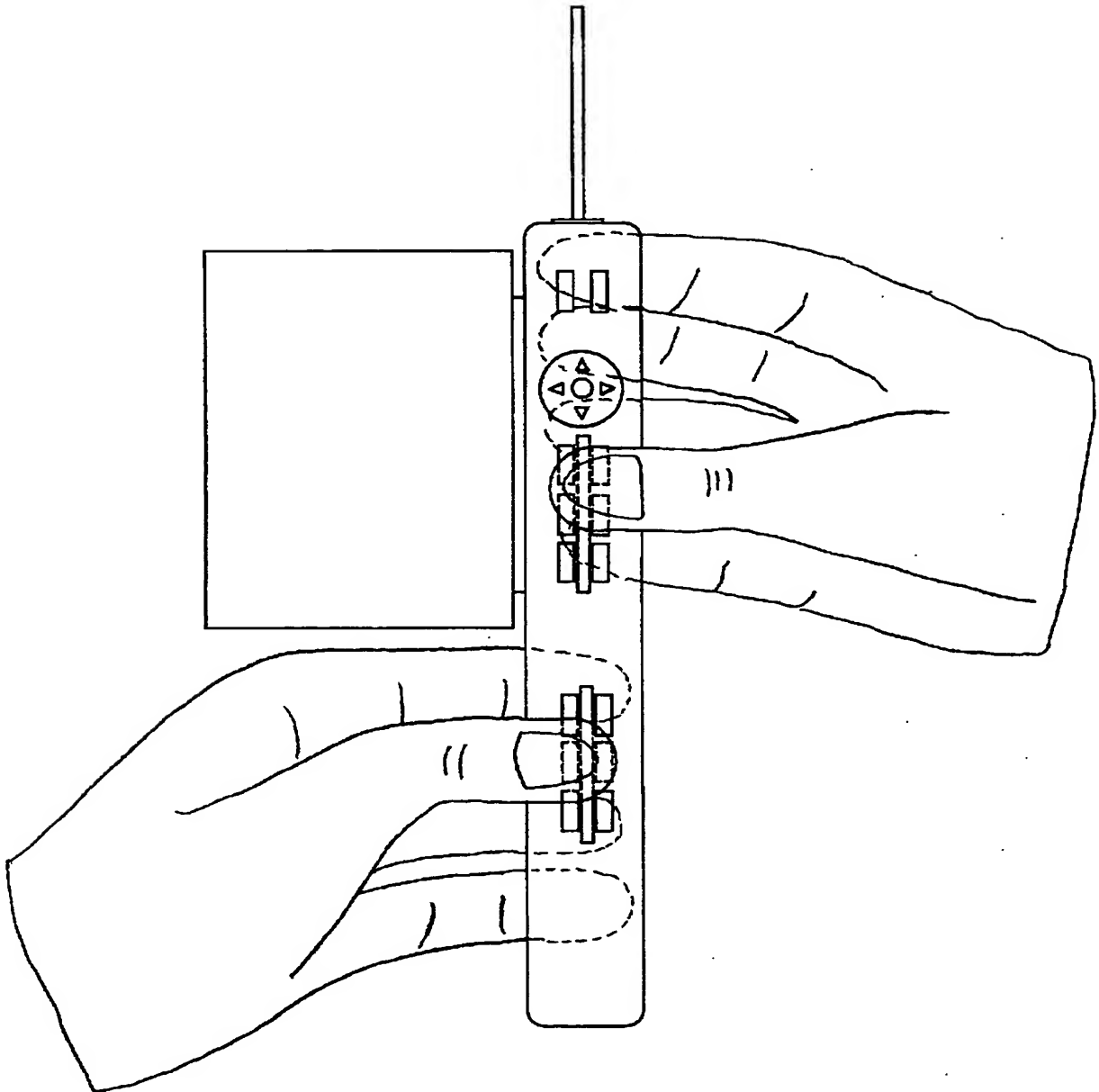
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Fig.39



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Fig.40



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Fig.41

